



RAHUL COLLEGE OF EDUCATION

UGC Recognition under sec 2(f) of the UGC Act 1956 | N.C.E.R.T. Regd. No. WRC/5.6.89/ 2006 Dtd. 27/09/2006 Code No. APW04437 / 123403 Affiliated to University of Mumbai
AIF/RCOG/I/1249 of 2007 Dtd. 28 Feb. 2007 | NAAC Accredited with Grade "B+" (1st Cycle) | College Code : 767 | Hindi Linguistic Minority Institution

NOTICE

Date: 03-10-2025

Skill Building Workshop

This is to inform all students that a **5-Day Skill-Building Workshop** will be conducted as part of the **Diwali Celebration & Exhibition**, organized by the IQAC in collaboration with the Cultural Committee of Rahul College of Education. The workshop is designed to foster creativity, sustainability, and festive spirit by encouraging students to craft decorative items using Best out of Waste materials. This initiative not only enhances artistic skills but also promotes eco-friendly practices.

Mandatory for all students to actively participate in the workshop and contribute wholeheartedly to the success of the Diwali celebration.

Workshop Details:

Dates: 13th October 2025 to 17th October 2025

Time: During college hours

Details of Activities:

Diva Making & Decoration – Designing divas with colors, mirrors, and eco-friendly materials.

Toran Making – Preparing traditional door hangings using waste cloth, beads, ribbons, and natural materials.

Lantern Making – Crafting colorful lanterns from old papers, bottles, and recyclable items.

Festive Thali Decoration – Decorating thalis creatively using waste bangles, mirrors, and other reusable materials.

Diwali Card Making – Designing handmade festive cards using leftover papers, fabric, and decorative scraps.

Special Highlights:

Emphasis on **eco-friendly practices** and **Best out of Waste** creativity. All crafted items will be displayed in the **Diwali Exhibition**. Outstanding creations will receive special recognition.

Note: Exhibition will be on 18th October 2025.

Dr. Frances Vaidya

Principal
Rahul College of Education





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AICTE Recognition | 1249 of 2005 Dtd. 28.3.26.2005 | NAAC Accredited with Grade "B+" (3rd Cycle) | College Code : 76 | Hindi Linguistic Minority institution

Skill-Building Workshop (Best out of Waste Theme)

Day-wise Schedule

Day & Date	Activity	Materials (Best out of Waste)
Day 1 13th Oct. 2025	Diva Making & Decoration	Clay divas, broken bangles, leftover paints, mirrors, beads, glitter
Day 2 14th Oct. 2025	Toran Making	Waste cloth pieces, ribbons, beads, wool, leaves/flowers
Day 3 15th Oct. 2025	Lantern Making	Old newspapers, cardboard, waste bottles, colored papers
Day 4 16th Oct. 2025	Festive Thali Decoration	Waste bangles, mirrors, old CDs, fabric scraps, colored stones
Day 5 17th Oct. 2025	Diwali Card Making	Waste paper, cardboard, jute, fabric pieces, decorative scraps

Note: Mentors are responsible for **organizing, guiding, and participating** in each activity. Their active involvement will help students engage effectively and learn practical creative skills.


Ms. Jaya Pathak

Asst. Prof.


Dr. Frances Vaidya
Principal





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Skill Building Workshop

Organized by IQAC in Collaboration with the Cultural Committee

A 5-Day Skill-Building Workshop was successfully organized from 13th October 2025 to 18th October 2025 as part of the Diwali Celebration and Exhibition by the Internal Quality Assurance Cell (IQAC) in collaboration with the Cultural Committee of Rahul College of Education. The workshop aimed to blend creativity, sustainability, and festive enthusiasm by encouraging students to create decorative items using the concept of *Best out of Waste*.

Objectives of the Workshop:

- To enhance students' creative and artistic skills through hands-on craft activities.
- To promote eco-friendly practices and sustainability by reusing waste materials effectively.
- To develop a sense of teamwork, collaboration, and cultural appreciation among student-teachers.
- To encourage innovation and aesthetic expression in preparing festive decorations.
- To foster a joyful learning experience while celebrating Diwali in an environmentally responsible way.

Workshop Activities:

Throughout the five days, students participated in various creative sessions, including:

- Diva Making & Decoration: Designing beautiful divas using colors, mirrors, and eco-friendly materials.
- Toran Making: Creating traditional door hangings with waste cloth, beads, ribbons, and natural elements.
- Lantern Making: Crafting colorful lanterns using old papers, plastic bottles, and recyclable items.
- Festive Thali Decoration: Innovatively decorating thalis with mirrors, bangles, and reusable materials.
- Diwali Card Making: Designing handmade cards from leftover paper, fabric, and decorative scraps.

Outcomes of the Workshop:

- Students developed fine motor skills, artistic creativity, and design thinking.
- The initiative promoted environmental awareness by inspiring students to reuse and recycle materials.



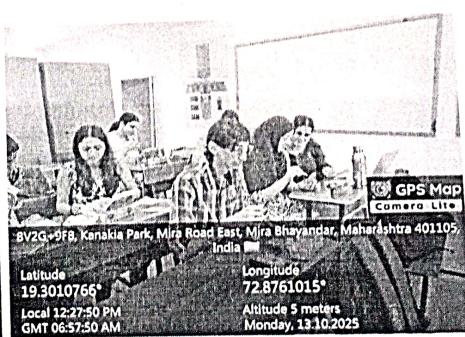
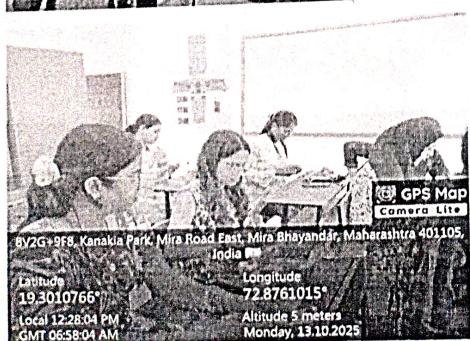
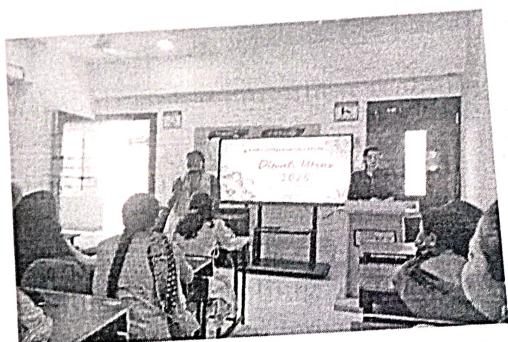
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- The workshop instilled a sense of cultural pride and festive spirit while practicing sustainable celebration.
- Participants gained hands-on experience in craft-based learning, enhancing their teaching and presentation skills.
- All the crafted items were exhibited during the Diwali Exhibition, and outstanding creations received special recognition.

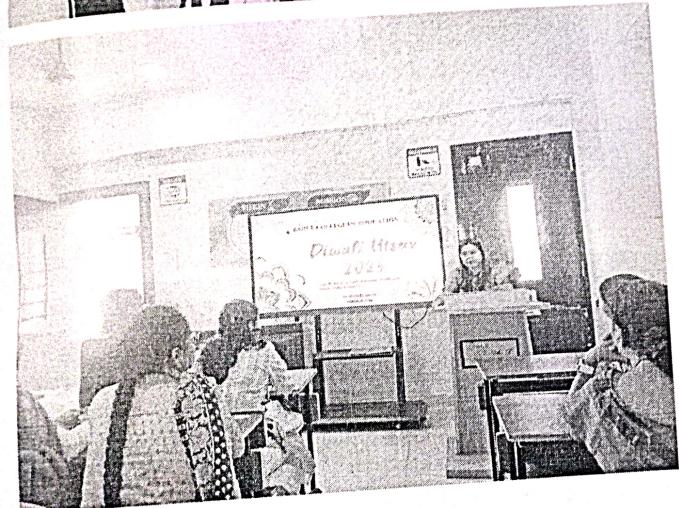
Overall, the Skill-Building Workshop proved to be a successful and enriching experience, fostering creativity, collaboration, and ecological consciousness among the student-teachers of Rahul College of Education.

Glimpses of the Event



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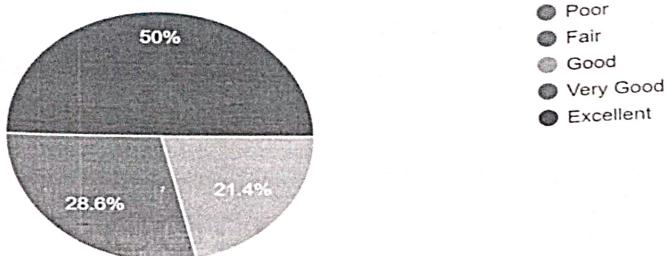


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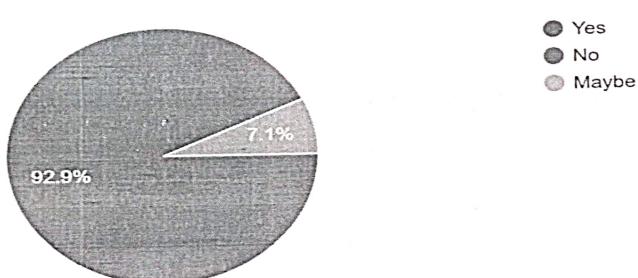
Feedback Report of Diwali Celebration

1. How would you rate your overall experience at the Diwali celebration?



The feedback shows that most participants found the music and performances highly engaging and enjoyable, with a smaller group rating them as moderately engaging. Overall, the event's performances were well-received and appreciated by the audience.

2. How well do you think the Diwali theme was incorporated into the celebration?



Most participants responded "Yes," indicating that the Diwali theme was well incorporated into the celebration. Only one "Maybe" suggests a minor scope for improvement, but overall, the theme was successfully reflected and appreciated.





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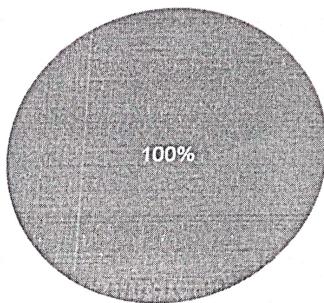
3. How did you find the music and other performances during the event?



- Highly engaging and enjoyable
- Moderately engaging and enjoyable
- Slightly engaging and enjoyable
- Not engaging or enjoyable

Most participants found the music and performances highly engaging and enjoyable, while a few felt they were moderately engaging. Overall, the performances were well-received and appreciated by the audience.

4. Did you feel the cultural significance of Diwali was effectively communicated during the celebration?



- Yes
- No

All participants responded "Yes," indicating that the cultural significance of Diwali was very effectively communicated throughout the celebration.

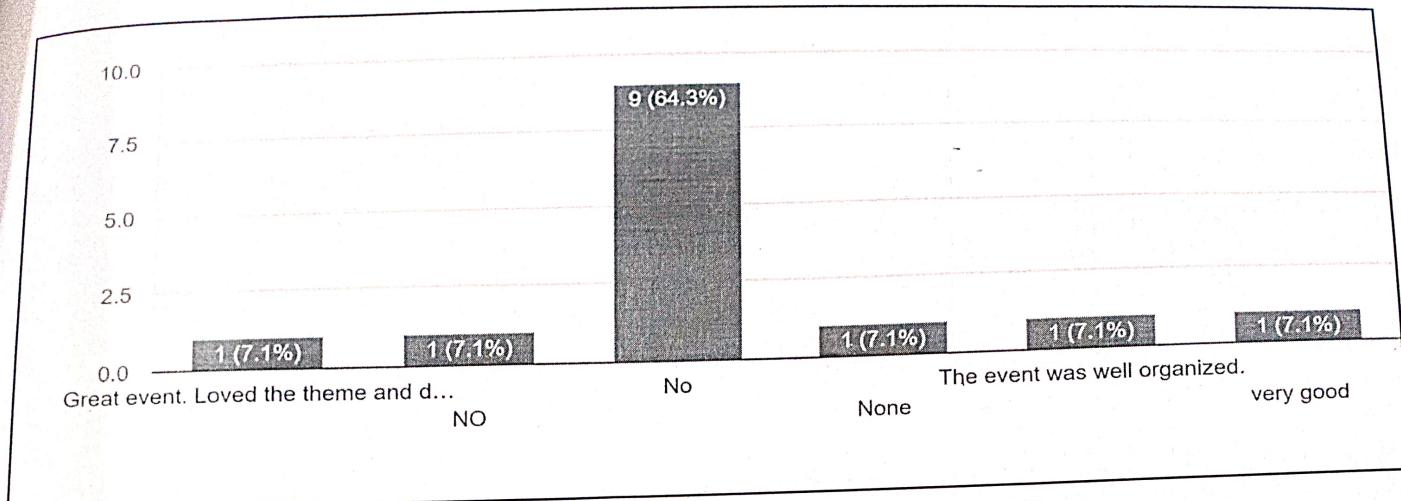




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5. Any other suggestions



Most participants responded with “No” or “None,” indicating they had no additional suggestions. A few positive comments, such as “very good,” “The event was well organized,” and “Great event. Loved the theme and decorations,” highlight overall satisfaction and appreciation for the event’s execution.


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