



# RAHUL COLLEGE OF EDUCATION

UGC Recognition under sec 2(f) of the UGC Act 1956 | N.C.T.E. Reg. No. WRC/5-6/89/2006 Dtd. 37/09/2006 Code No. APW03437/133403 Affiliated To University of Mumbai  
AFF/RECOG.1/1249 of 2007 Dtd. 28 Feb. 2007 | NAAC Accredited with Grade "B++" (1st Cycle) | College Code : 767 | Hindi Linguistic Minority institution



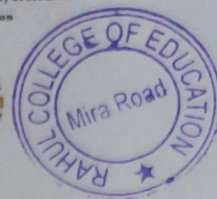
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## Report on "Copy That! Copyrights Uncovered: Masterclass on Copyrights"

**Date:** 23 April 2025

**Time:** 11:30 AM – 01:00 PM

**Faculty :** 4

**Students :** 44

A masterclass titled "Copy That! Copyrights Uncovered" was conducted on 23 April 2025, from 11:30 AM to 01:00 PM. The session aimed to provide a deeper understanding of copyright laws and their growing significance in the digital age. It brought together students, educators, and creative professionals interested in learning about intellectual property rights and how to protect their original works.

### Objectives:

1. To educate participants on the fundamentals of copyright law, including what can be copyrighted and the duration of copyright protection.
2. To equip attendees with practical knowledge on how to avoid copyright infringement, especially in academic and creative fields.

### Key Highlights:

- The speaker, a legal expert in intellectual property rights, explained complex legal terms in a simplified manner.
- Real-world examples and case studies were shared to illustrate how copyright issues arise and are resolved.
- Interactive activities and a short quiz kept participants engaged and tested their understanding.





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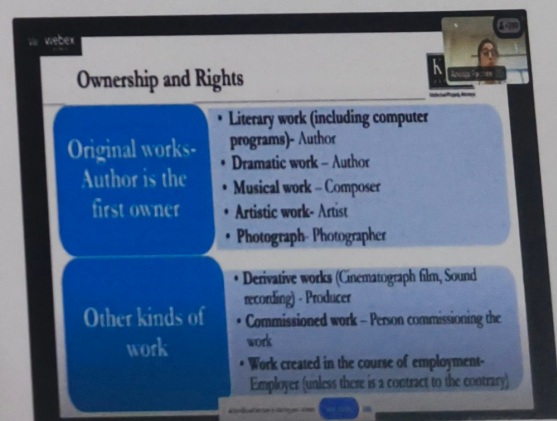
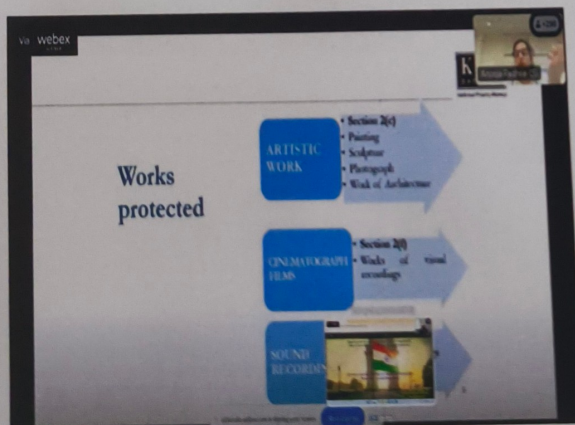
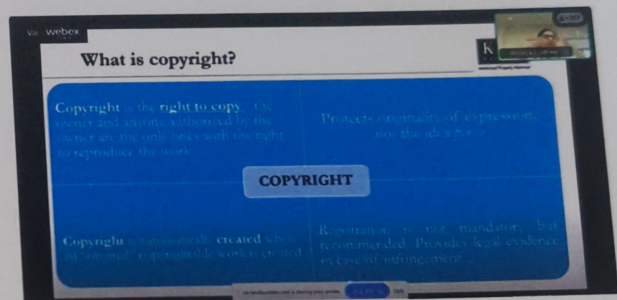
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## Outcomes:

1. Participants gained clarity on how to secure their own creative content, such as written work, music, videos, and digital designs.
2. Attendees became more aware of the legal and ethical implications of using others' work, and the importance of seeking permissions and giving credit where due.

The session concluded with a Q&A round, during which students posed thoughtful questions, demonstrating a strong interest in the topic. Overall, the masterclass successfully fostered awareness and responsibility toward copyright law.





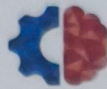


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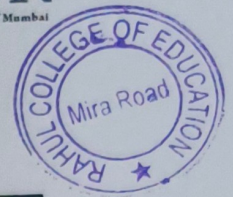
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## Idea-Expression Dichotomy

Copyright protects the expression of an idea, not the idea itself.

Example: The story of a man who falls in love with a woman who is already married.

Copyright protects the expression of the story, not the story itself.

Example: The story of a man who falls in love with a woman who is already married.

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## What rights does a copyright owner have?

**Economic Rights:**

- Reproduction
- Distribution
- Public performance
- Translation and adaptation

**Moral Rights:**

- Right of attribution
- Right to integrity

**Duration:**

- Literary, artistic, musical works: Lifetime of author + 60 years
- Film, sound recordings, photographs: 60 years from publication

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## Statutory exceptions

Section 52 contains 29 sub-sections listing acts that are exceptions to infringement. Some key items:

- The right to make a fair copy of a work for personal or domestic use.
- Copying for the purpose of research or criticism.
- Copying for the purpose of teaching or research.
- Copying for the purpose of reporting news.
- Copying for the purpose of judicial proceedings.
- Copying for the purpose of government or official business.
- Copying for the purpose of library or archival use.
- Copying for the purpose of preservation or restoration.
- Copying for the purpose of reproduction in a new form.
- Copying for the purpose of reproduction in a new medium.
- Copying for the purpose of reproduction in a new format.
- Copying for the purpose of reproduction in a new language.
- Copying for the purpose of reproduction in a new style.
- Copying for the purpose of reproduction in a new genre.
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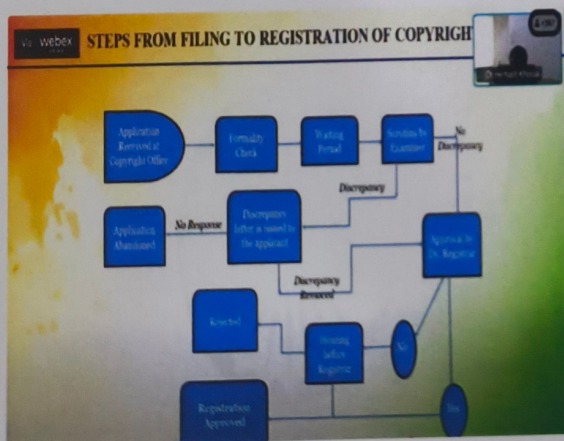
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## Criminal remedies

**Section 63: Infringement is a prerequisite**

**Section 64: Punishment**

- Imprisonment for term not exceeding 3 years or fine not exceeding Rs. 10,000 or both.
- Discretionary power to award imprisonment or fine or both.
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## Copyright societies

The Indian Performing Right Society Limited (IPRS)	for literary works associated with musical works
Indian Reprographic Rights Organisation (IRRO)	for photocopying works
Indian Singers Rights Association (ISRA)	for singers' performance rights
Recorded Music Performers Limited (RMPL)	for sound recording works
Cinefil Producers Performance Limited (CINEFIL)	for cinematograph film works





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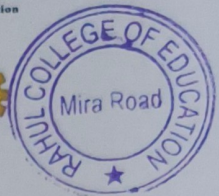
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## RECENT DEVELOPMENT

India's Global Standing

- India ranks 26th out of 133 countries in Global Innovation Index (GII) ranking released by World Intellectual Property Organization (WIPO).
- Significant progress from 81st rank in 2015.

Registered Copyright Societies

- Indian Performing Rights Society (IPRS)
- Indian Reprographic Rights Organisation (IRRO)
- Screenwriters Rights Association of India (SRAI)
- Recorded Music Performance Ltd. (RMAPL)
- Chennai Producers Performance Ltd. (CNPPL)

Digital Empowerment in the Copyright Office

- Introduction of e-filing facilities.
- 90% of applications filed online.
- Video conferencing hearing for registration applications.
- Digitization of all copyright records since 1957.

National Intellectual Property Awareness Mission (NIPAM)

- Targets to reach over 2 million students and faculties in awareness programmes.
- Coverage from Higher Education Institutions to rural areas.
- Significant increase in the number of copyright applications.

Judicial Measures and Rulings in Copyrights

- Several Indian High Courts, including Delhi, Madras, and Calcutta, have established specialised IP divisions/benches to handle IP matters, for faster and more efficient resolution of IP disputes.
- Bombay High Court ruling in favour of equal royalty rates for authors.
- Delhi High Court's landmark judgment held that copyright of screenplay does not vest with producer of film, but with author of the work.

IP Marathan

- Platform for discussions and perspectives.
- Aligns Indian Intellectual Property Office with stakeholders' expectations.

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## THE FUTURE OF IPR IN INDIA

Informed and Engaged Public

- Aware Public on protecting their intellectual property rights.
- Unleashing Innovation and creativity, as well as increased numbers of copyright applications.

Stronger Legal Protection

- Robust judicial support in place for stronger protection for authors and creators.
- Progressive judicial approach towards upholding the sanctity of copyright laws in India.

Modernized IP Offices

- IP management systems in India with focus on modernized infrastructure and recruiting new talent pool.
- Streamlined process for registering and managing intellectual property.

International Collaboration

- Building international alliances and harmonize IP norms.
- Boost India's image as a country that respects and values intellectual property.

*Sarita Vishwakarma*  
Sarita Vishwakarma  
IIC Convener

Dr Frances Vaidya  
Principal

*Dr Frances Vaidya*  
PRINCIPAL  
RAHUL COLLEGE OF EDUCATION  
Shree L. R. Tiwari Educational Campus  
Mira Road (E)