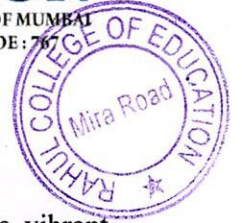




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## Report : Onam Celebration

**Date :** 21st Sep 2024.

### Objective :

- To celebrate and promote awareness of Kerala's cultural heritage through the vibrant traditions of Onam, fostering unity in diversity among students.
- To encourage students to engage with India's diverse cultural landscape, building respect and appreciation for traditional festivals and their significance.

### Outcome :

- Students gained a deeper understanding and appreciation of Onam's cultural and historical importance, enhancing their respect for diverse traditions.
- The celebration fostered unity and collaboration among students, leaving them with lasting memories and a sense of pride in India's cultural heritage.

Under the IQAC initiative of Rahul College of Education, the student council successfully organized a vibrant Onam celebration on 21 September 2024, marking a day of cultural pride and significance. The event celebrated the rich traditions of Kerala and the essence of unity in diversity. The festivities kicked off with an opening cultural dance that showcased traditional Kerala attire and lively choreography, setting an energetic tone for the day.

Students engaged in various activities that highlighted the cultural heritage associated with Onam, including the beautiful Pookalam (flower arrangements) and the traditional Onam Sadya (feast). Throughout the celebration, several students presented paper readings on the historical significance of Onam, exploring its roots in mythology and its role in fostering community spirit.

Musical performances, featuring soulful renditions of traditional songs and folk dances, captivated the audience and added to the festive atmosphere. The discussions on the importance of Onam in contemporary society emphasized how this festival continues to symbolize abundance, harmony, and gratitude, reminding us of our cultural heritage even in a rapidly changing world.

The celebration concluded with feedback and closing remarks from the Principal, who commended the student council for organizing such a meaningful event. She emphasized the significance of preserving and promoting our cultural traditions while encouraging students to embrace and participate in celebrations that honor India's diverse heritage.

**PRINCIPAL**  
RAHUL COLLEGE OF EDUCATION  
Shree L. R. Tiwari Educational Campus  
Mira Road (E)

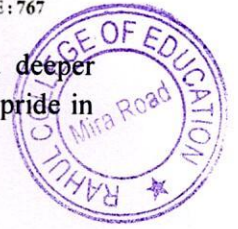




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Overall, the Onam celebration was a resounding success, leaving everyone with a deeper appreciation for the festival and its enduring relevance in promoting unity and cultural pride in modern India.



**“Rahul College of Education comes together to honor vibrant Onam traditions, fostering unity in diversity”**



**PRINCIPAL**  
RAHUL COLLEGE OF EDUCATION  
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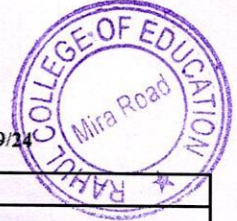




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## ONAM CELEBRATION Attendance Sheet



CLASS - S.Y.B'Ed (SEM 3)

DATE : 21/09/24

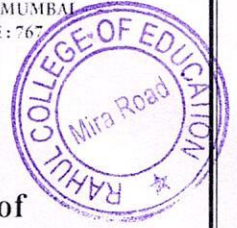
Sr. No.	Name of Student	Sign
1	ALOJ ALISHA ALFRED	<i>Aloj</i>
2	ALOJ CLAVIA NILRAJ	
3	ANSARI TOOBA MOHAMMED SHAHID	<i>Ansari</i>
4	CHAUDHARY RITU ARVIND	
5	D'SILVA LOYALA HENRY	
6	DUBEY PRAGATI PRAMOD	<i>Pragati</i>
7	DWIVEDI ADITI DWIJENDRA	<i>Aditi</i>
8	DWIVEDI ANSHIKA KARUNAKAR	<i>Anshika</i>
9	GOND POOJA LAKHANDAR PRASAD	<i>Pooja</i>
10	GONSALVES DOLLITA GODFREY	<i>Dollita</i>
11	GUPTA MEENAKSHI JITENDRA	<i>Meenakshi</i>
12	JHA KANCHAN DILIP	<i>Kanchan</i>
13	KANSHETTY SANTOSHI BASAVRAJ	<i>Santoshi</i>
14	KHAN AFEefa ASIF JAMAL	
15	MISHRA SHRADDHA SATISH	
16	MORE PRADNYA AMRATRAO	<i>Pradnya</i>
17	NAIK PAYAL MILIND	
18	NUNES ZEENIA MACKLEEN	<i>Nunes</i>
19	SAKAT VINOD BAJRAO	
20	SAKUNDE SAMIKSHA VIKRAM	<i>Samiksha</i>
21	SHAIKH NEHA AQEEL	<i>Neha</i>
22	SHAIKH SHAGUFTA IRSHAD	<i>Shagufta</i>
23	SHARMA RUBY MURLILAL	<i>Ruby</i>
24	SHARMA RUPALI HRIDESH	<i>Rupali</i>
25	SHARMA POOJA DINANATH	<i>Pooja</i>
26	SHETTY RANJINI PANDURANGA	<i>Ranjini</i>
27	SHUKLA MEENAKSHI SHESH DHAR	<i>Meenakshi</i>
28	SHUKLA ROSHNI SHIVKUMAR	<i>Roshni</i>
29	SINGH SUNITADEVI RANJEET	<i>Sunita</i>
30	VARANKAR TANVI UMESH	<i>Tanvi</i>
31	YADAV POONAM RAMMANI	<i>Poonam</i>
32	YADAV NAMRATA ISHWARDIN	<i>Namrata</i>
33	YADAV SUNITA SHILVANTAPRASAD	





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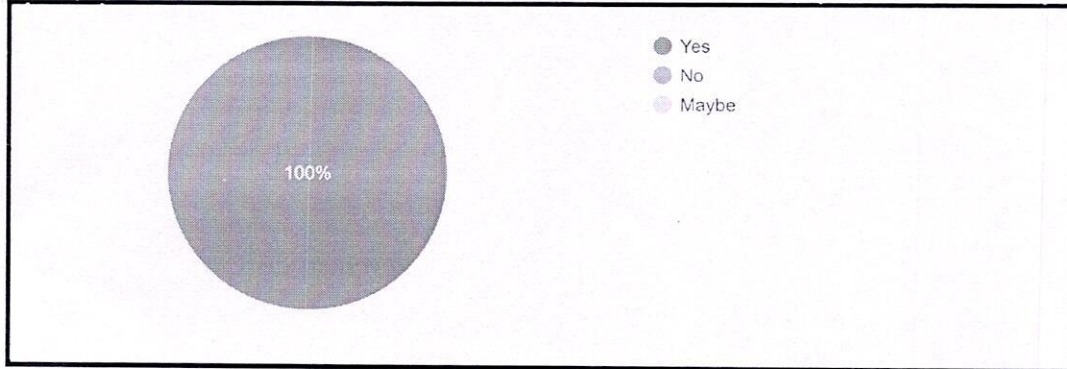
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## The Onam Celebration feedback analysis

AY- 2024-25

### 1. Did the celebration adequately highlight the cultural significance of Onam?



#### Analysis:

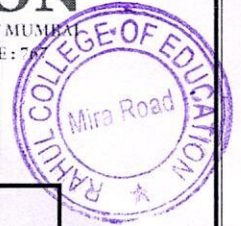
The unanimous positive feedback indicates that the event successfully communicated the cultural essence of Onam. This reflects the organizers' efforts in designing an event that resonated deeply with the attendees and emphasized the festival's traditional values. By showcasing key elements of Onam, such as its historical roots, traditional customs, and festive spirit, the celebration effectively fostered a sense of cultural pride and understanding among participants. This result emphasizes the importance of retaining the cultural core in future editions of the event.



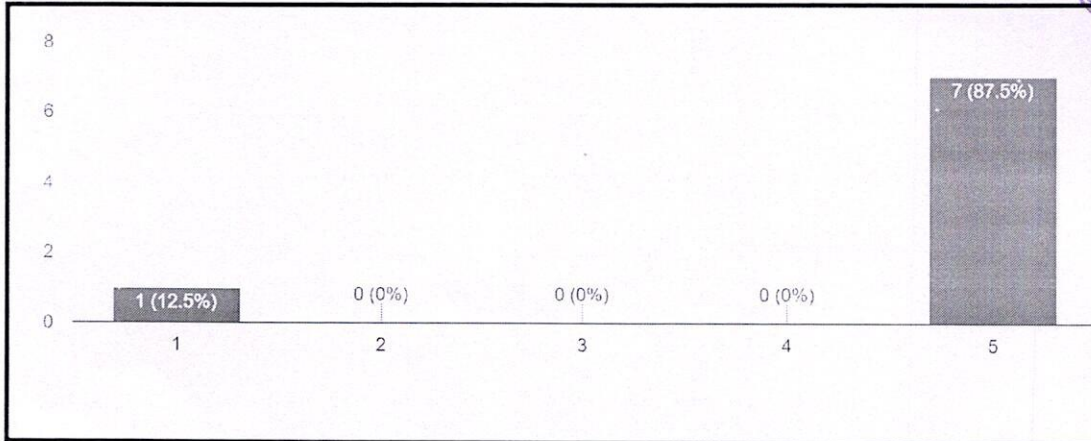


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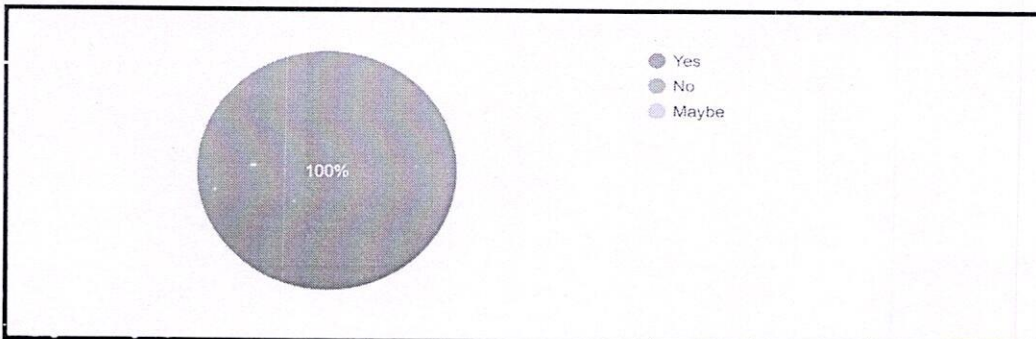
## 2. How would you rate the overall organization of the Onam celebration?



### Analysis:

The positive ratings suggest that the planning and execution of the event were appreciated by most students. However, the low rating points to isolated challenges or unmet expectations, indicating a need to investigate specific issues and refine organizational aspects for future celebrations. Potential areas for improvement could include better time management, enhanced communication with attendees, or addressing logistical concerns that may have hindered the experience for a few participants. By addressing these concerns, the event can achieve greater inclusivity and ensure all attendees feel equally satisfied.

## 3. Did you enjoy the traditional performances (e.g., dance, music) during the celebration?

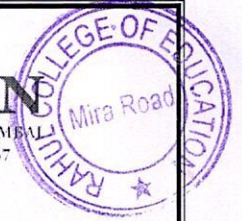






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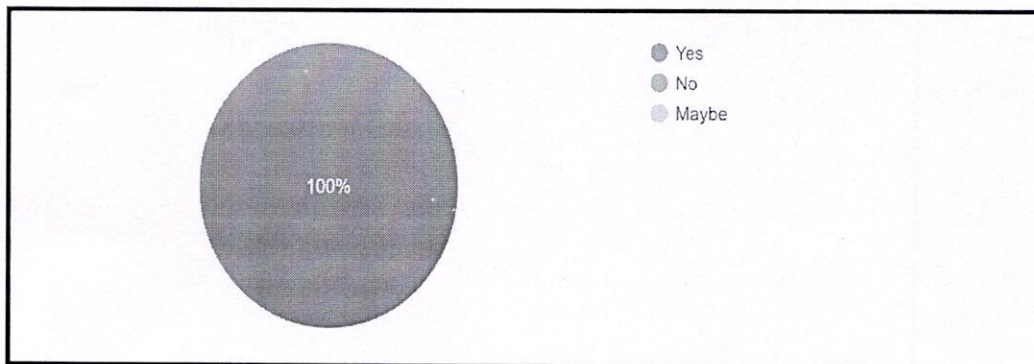
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## Analysis:

The performances were a major highlight of the celebration, successfully engaging the audience and aligning with the festival's cultural theme. The inclusion of traditional dances, music, and other cultural expressions not only entertained but also deepened the connection between the audience and the festival. This aspect of the event was universally praised and should remain a central component in future editions. Expanding the variety of performances or incorporating audience participation in some acts could further enhance the engagement and appeal of this segment.

## 4. Did you learn something new about the traditions of Onam during the event?



## Analysis:

The educational component of the celebration was a significant success, reflecting the organizers' efforts to promote cultural awareness. This dual focus on entertainment and learning enriched the participants' understanding of the festival. By including detailed explanations of Onam's history, customs, and significance alongside the activities, the event managed to inspire curiosity and provide valuable insights. Continuing this focus on education while exploring new ways to deliver these learnings, such as through interactive workshops or storytelling sessions, could make the experience even more impactful.

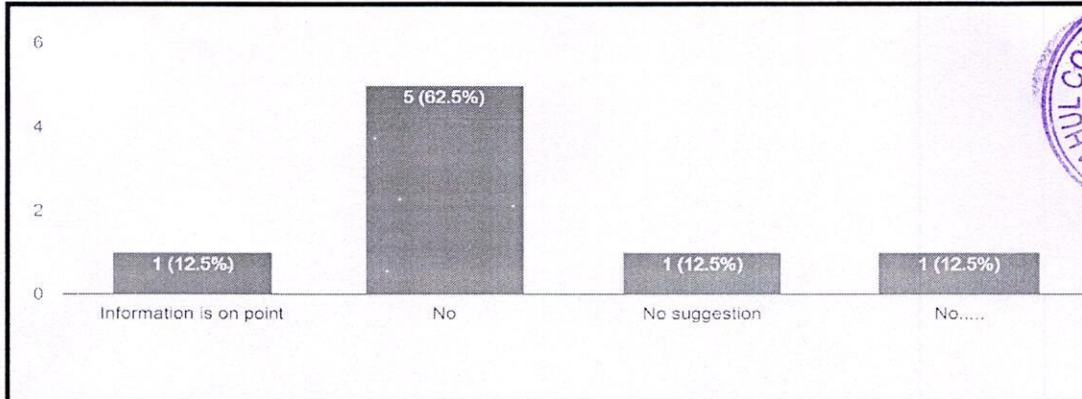
## 5. Any suggestions for improving future Onam celebrations?





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## Analysis:

The minimal suggestions indicate a high level of satisfaction among attendees. The feedback highlights the success of the event while pointing to areas where minor adjustments or enhancements could further elevate its impact. While most participants felt the event met their expectations, incorporating pre-event surveys to gather diverse ideas from students could help make future celebrations more inclusive. Ensuring that all voices are heard and considered can strengthen the connection between organizers and participants, fostering a sense of shared ownership of the event.

## Overall Observations

The Onam celebration was a resounding success, excelling in its cultural significance, organization, traditional performances, and educational value. The event not only entertained but also educated participants, creating a well-rounded experience that left a positive impression on attendees. While the majority of students were highly satisfied, addressing the specific concerns of those with lower ratings could further enhance the inclusivity and overall quality of future events. Expanding the scope of traditional performances, introducing more interactive elements, and incorporating participant-driven ideas could enrich the celebration and ensure it continues to resonate deeply with its audience. By building on its strengths and addressing minor areas of improvement, the Onam celebration can remain a cherished tradition for years to come.