Report: Navratri Celebration

Date: 10th October, 2024

Location: Shree L.R. Tiwari Educational Campus



On October 10, 2024, the Shree L.R. Tiwari Educational Campus came alive with the vibrant celebration of Navratri, hosted by Rahul College of Education in collaboration with Spot Light. Commencing at 6:00 PM, the event brought together students, faculty, and esteemed guests for an evening filled with cultural festivities. The primary objective was to celebrate the rich cultural diversity of Navratri while providing a platform for students to showcase their talents, fostering a sense of unity and tradition.

Objective of the Event

The event aimed to:

Celebrate the cultural diversity of Navratri.

Provide a platform for students to showcase their talents.

Foster a sense of unity and tradition within the community.

#### **Opening Ceremony**

The festivities began with a soulful prayer offered by Chief Operating Officer Mr. Utsav Tiwari and faculty members, invoking blessings for the success of the event and the well-being of all attendees. Their heartfelt prayers set a harmonious tone for the evening.

#### Distinguished Guests

The celebration was graced by the presence of the esteemed Chairman, Mr. Lallan Tiwari, whose unwavering guidance has played a pivotal role in the success of both institutions. Mr. Utsav Tiwari reaffirmed his commitment to nurturing cultural and educational activities within the community.

#### Awards and Distribution

To acknowledge and celebrate the exceptional talent and dedication of the participants, Mr. Utsav Tiwari presented several awards

Mr. Tiwari's words of encouragement and appreciation added a memorable touch to the event, inspiring all attendees.

#### 'Garba Competition and Dance

The highlight of the celebration was the spirited Garba competition, complemented by captivating dance performances. Participants showcased their best dance moves, celebrating the rich cultural

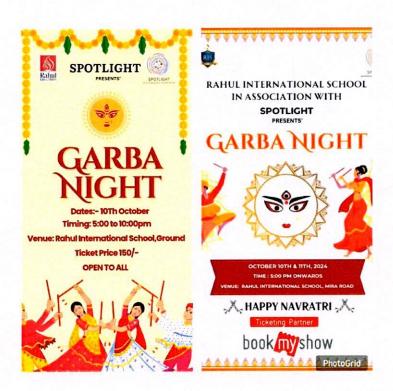


heritage of Navratri. The event included exciting competitions that further engaged the audience Road and participants alike.

#### Conclusion

The Navratri Day celebration was an outstanding success, achieving its objective of celebrating the cultural diversity of Navratri and providing a platform for students to showcase their talents. The evening concluded with a collective sense of joy and appreciation for the rich traditions that bind the community together, leaving everyone eagerly anticipating more such celebrations in the future.

This vibrant celebration not only highlighted the cultural significance of Navratri but also strengthened the bonds of unity and tradition among all participants.





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#### RIS & Spotlight presents Garba Night 2024

Music Festivals | Hindi/English/Gujarati Thu, 10 Oct | 05:00 PM Rahul International School: Thane

Tap for QR code & more details



GARBA NIGHT - 10TH OCT
BOOKING ID: QDDB00ZQWSY8TW

Cancellation unavailable for Live Events

Total Amount

₹ 162.40



NO







# RAHUL COLLEGE OF EDUCATION (N.C.T.E. Recg. No. WRC/5-6/89/2006 Dtd. 27/09/2006 CODE NO.APW03437/123403) AFFILIATED TO UNIVERSITY OF MUMBAI AFF/RECOG.1/1249 OF 2007 Dtd. 28 Feb. 2007 | Recognized Under Section 2(f) of the UGC Act 1956 | COLLEGE CODE: 767

## NAVRATRI CELEBRATION

**Attendance Sheet** 

CLASS - S.Y.B'Ed (SEM 3)

DATE: 10/10/24

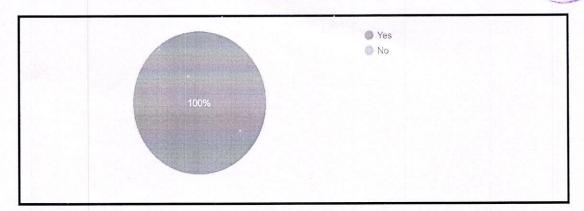
Sr. No.	Name of Student	Sign
1	ALOJ ALISHA ALFRED	1
2	ALOJ CLAVIA NILRAJ	
3	ANSARI TOOBA MOHAMMED SHAHID	A
4	CHAUDHARY RITU ARVIND	
5	D'SILVA LOYALA HENRY	
6	DUBEY PRAGATI PRAMOD	Alpha
7	DWIVEDI ADITI DWIJENDRA	Alilt
8	DWIVEDI ANSHIKA KARUNAKAR	
9	GOND POOJA LAKHANDAR PRASAD	Cert
10	GONSALVES DOLLITA GODFREY	Donable
11	GUPTA MEENAKSHI JITENDRA	(N)
12	JHA KANCHAN DILIP	Dina
13	KANSHETTY SANTOSHI BASAVRAJ	8K -
14	KHAN AFEEFA ASIF JAMAL	
15	MISHRA SHRADDHA SATISH	R
16	MORE PRADNYA AMRATRAO	
17	NAIK PAYAL MILIND	
18	NUNES ZEENIA MACKLEEN	*
19	SAKAT VINOD BAJIRAO .	
20	SAKUNDE SAMIKSHA VIKRAM	
21	SHAIKH NEHA AQEEL	Maikhre
22	SHAIKH SHAGUFTA IRSHAD	8 line
23	SHARMA RUBY MURLILAL	(Puby
24	SHARMA RUPALI HRIDESH	Thaims
25	SHARMA POOJA DINANATH	Paharma
26	SHETTY RANJINI PANDURANGA	MONTO
27	SHUKLA MEENAKSHI SHESHDHAR	Jathi
28	SHUKLA ROSHNI SHIVKUMAR	
29	SINGH SUNITADEVI RANJEET	Sun
30	VARANKAR TANVI UMESH	Care
31	YADAV POONAM RAMMANI	times
32	YADAV NAMRATA ISHWARDIN	planater
33	YADAV SUNITA SHILVANTAPRASAD	7
34	ALOJ ALISHA ALFRED	
35	ALOJ CLAVIA NILRAJ	
36	ANSARI TOOBA MOHAMMED SHAHID	
37	CHAUDHARY RITU ARVIND	



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## The Navratri Celebration- Analysis of Student Feedback AY- 2024-25

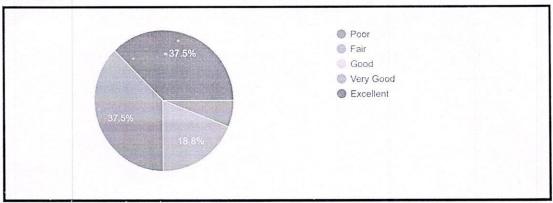
1. How would you rate your overall experience at the Navratri celebration?



#### Analysis:

The majority of students found their experience at the Navratri celebration to be excellent or very good, reflecting a generally well-received event. However, a small proportion of attendees rated their experience as "Fair" or "Good," indicating room for improvement. Exploring specific reasons for moderate or low ratings, such as logistical issues or unmet expectations, could help enhance the experience for all attendees in future events.

2. How well do you think the Navratri theme was incorporated into the celebration?



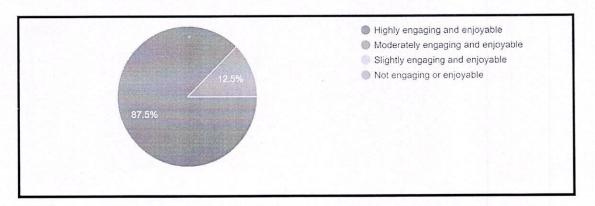


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Analysis:

The majority of participants felt the Navratri theme was effectively represented. Road demonstrating that the celebration successfully aligned with its intended cultural focus. However, the presence of neutral and negative responses suggests that some attendees may have found the thematic elements less prominent or impactful. Greater emphasis on symbolic decorations, storytelling, or rituals associated with Navratri could enhance the thematic depth of future events.

## 2. How did you find the music and dance performances during the event?



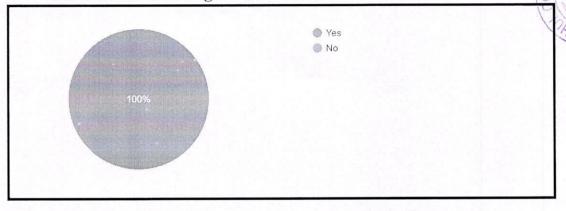
#### Analysis:

The performances were a highlight of the celebration, engaging the vast majority of attendees. This reflects the success of this aspect of the event in capturing the festive energy of Navratri. However, to address the smaller group who found the performances moderately engaging, organizers could consider introducing greater diversity in performances, interactive dance sessions, or even involving more participants to make the experience universally engaging.



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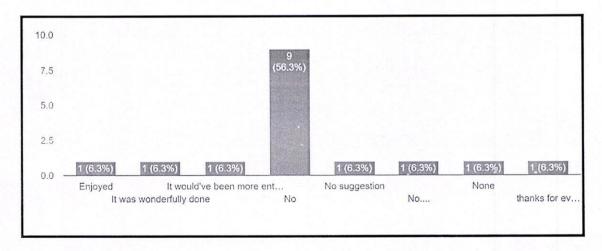
3. Did you feel the cultural significance of Navratri was effectively communicated during the celebration?



#### Analysis:

The unanimous agreement highlights the success of the event in educating and immersing attendees in the cultural essence of Navratri. This suggests that the organizers thoughtfully incorporated educational and symbolic elements into the celebration, effectively blending entertainment with cultural awareness. Maintaining this balance will continue to ensure the event's cultural relevance.

## 5. Any other suggestions



#### **Analysis:**

The minimal suggestions indicate a high level of satisfaction among participants, with many expressing appreciation for the event's execution. The recommendation



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for more snack and game stalls highlights an opportunity to enrich the social and interactive aspects of the celebration. Incorporating such elements could further enhance the festive atmosphere and increase attendee engagement.

#### **Overall Observations**

The Navratri celebration was a well-organized and engaging event, with strong positive feedback for the overall experience, thematic incorporation, and performances. The unanimous recognition of the cultural significance of Navratri underscores the success of the event's educational component. To build on this foundation, organizers could address the feedback from attendees who rated their experience lower or suggested improvements. Introducing more interactive activities, diversifying performances, and enhancing the social elements with additional stalls could elevate the overall experience in future editions. By refining these aspects, the Navratri celebration can continue to be a vibrant and cherished event for all participants.