



# RAHUL COLLEGE OF EDUCATION

(W.C.T.S. Reg. No. WPC/5-6/99/2008 Dtd. 27/09/2008 CODE HD.APW03427/133403) AFFILIATED TO UNIVERSITY OF MUMBAI (U.MU) (REG. NO. 1/149 OF 2007 DTD. 29 FEB. 2007)



**REPORT : MARATHI BHASHA DIWAS CELEBRATION**

**DATE : 27/02/24**

**Objective :**

- To promote understanding and appreciation of Marathi language and culture among students, fostering a sense of pride and connection to their roots.
- To demonstrate how proficiency in the Marathi language aligns with Sustainable Development Goals, particularly SDG 4 (Quality Education) and SDG 10 (Reduced Inequalities), by promoting linguistic diversity and cultural inclusivity.
- To cultivate essential 21st-century skills such as communication, collaboration, and cultural empathy through engagement with the Marathi language and culture.

**Outcomes :**

- Students will develop effective communication, collaboration, and cultural empathy skills through engagement with Marathi language and culture, contributing to their overall personal and professional development.
- Through celebrating Marathi Bhasha Diwas, students will be encouraged to embrace their heritage while also promoting global citizenship by fostering understanding and appreciation of diverse cultures and languages.

On February 27, 2024, Rahul College of Education was alive with the vibrant celebrations of Marathi Bhasha Divas. The event pulsated with the energy of student performances and enthusiastic participation, creating an atmosphere filled with cultural pride and fervor. Principal Dr. Frances Vaidya's presence added an air of importance to the occasion, as she shared profound insights into the significance of the Marathi language.

Dr. Vaidya eloquently underscored how the Marathi language isn't just a means of communication but a cornerstone of identity, emphasizing its alignment with Sustainable Development Goals (SDGs). Through her address, she highlighted how proficiency in Marathi fosters not only linguistic abilities but also critical 21st-century skills such as communication, collaboration, and cultural empathy.

The students, through their diverse performances ranging from traditional dances to poetry recitations, beautifully showcased the essence of Marathi culture and its deep-rooted heritage. Their active engagement demonstrated a genuine connection to their roots and a passion for preserving their linguistic and cultural identity.

Beyond just celebrating linguistic diversity, the event provided a platform for students to explore and appreciate the richness of Marathi language and culture. It fostered a sense of belonging and



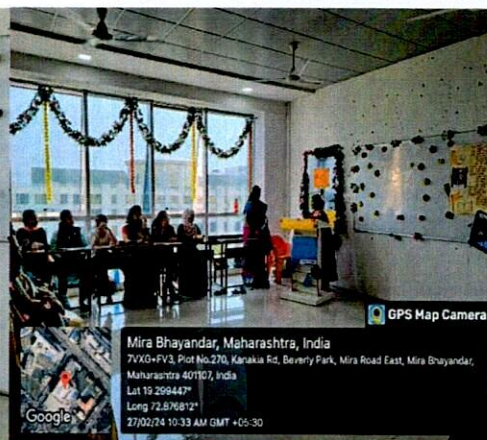
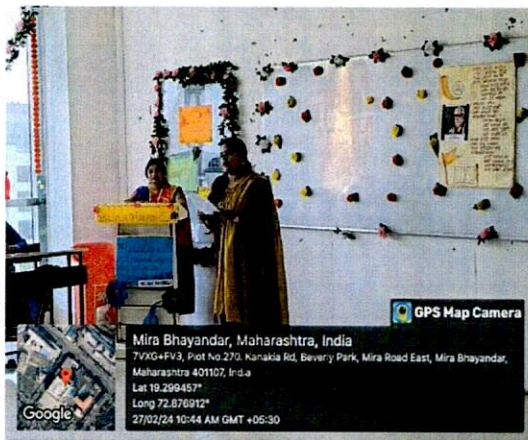


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[U.C.T.E. Reg. No. WTC/5-6/99/2008 Dis. 27/09/2008 CODE NO. RPW02427/23463] AFFILIATED TO UNIVERSITY OF MUMBAI (U.C. REG. NO. 2007 Dis. 28 Feb 2007)

pride among the students, encouraging them to embrace their heritage while also promoting global citizenship through effective communication and collaboration across cultures.

Overall, the Marathi Bhasha Diwas celebration at Rahul College of Education was not only a memorable event but also a testament to the enduring importance of language, culture, and education in shaping the future generation.



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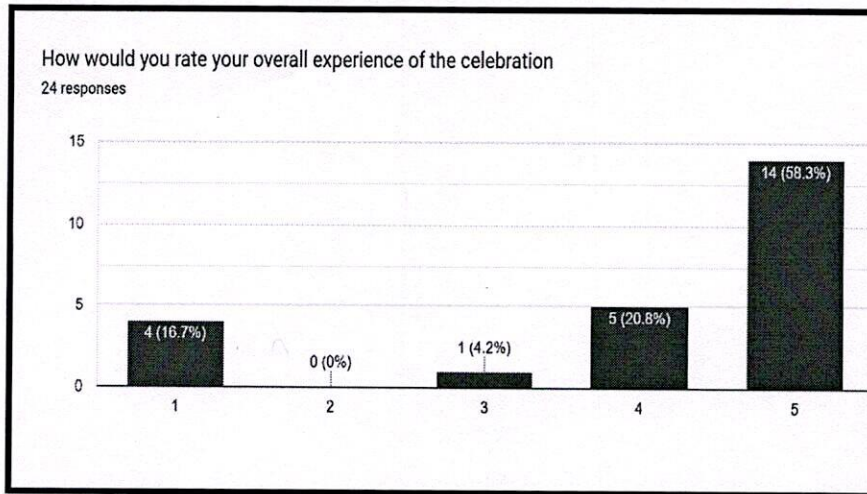


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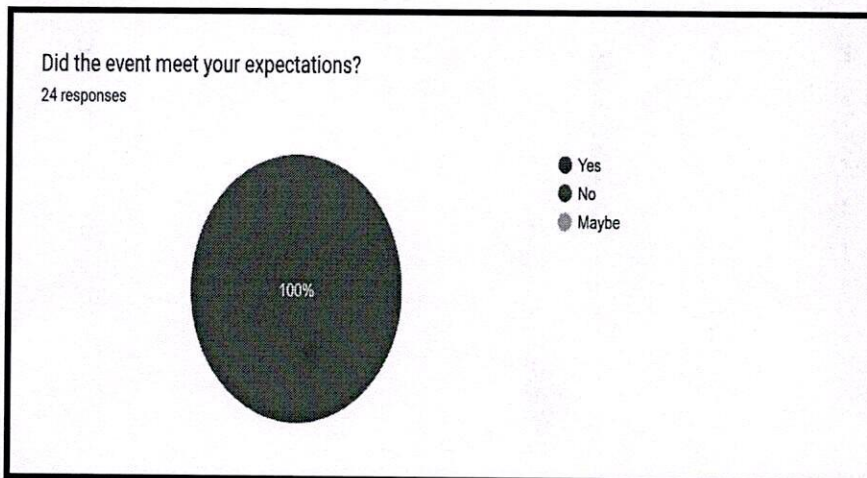
(U.C.T.E. Reg. No. WRC/S-6/89/2008 Dtd. 27/08/2008 CODE NDLAPW0143/123403) AFFILIATED TO UNIVERSITY OF MUMBAI (U. OF MUMBAI) (1249 OF 2007 Dtd. 28 Feb. 2007)

## MARATHI BHASHA DIVAS FEEDBACK ANALYSIS

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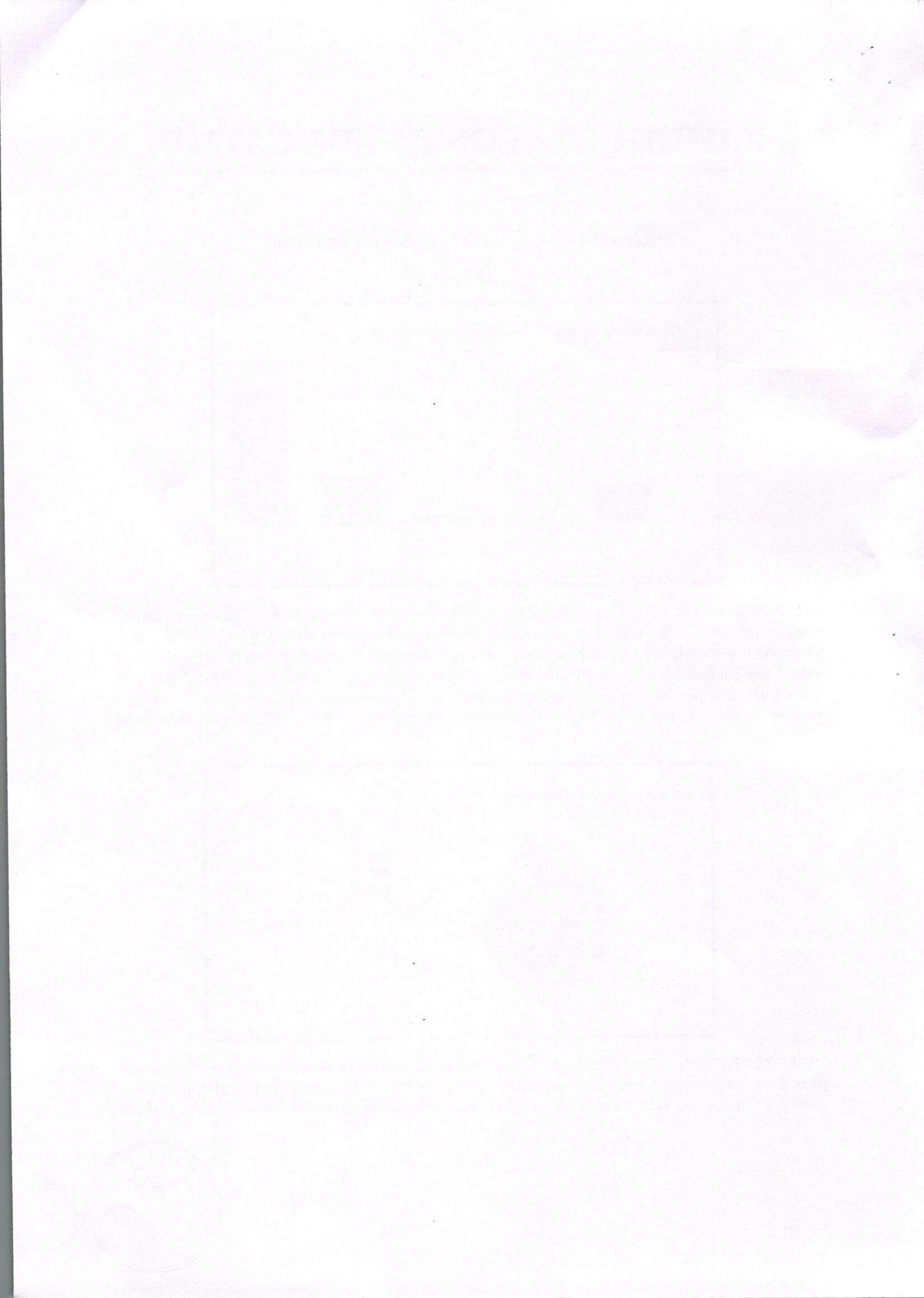
**INTERPRETATION :** The data regarding the overall experience of the celebration showcases a diverse range of responses. The majority of respondents rated their experience positively with scores of 4 or 5, indicating that they found the celebration enjoyable and fulfilling. However, it's worth noting that there were a few participants who rated their experience lower, suggesting areas where improvement may be needed. Overall, the data suggests a mixed response to the celebration, with a majority indicating a positive experience, but also some room for potential enhancements to further improve attendee satisfaction.



**INTERPRETATION :** The data indicates a consistent positive response regarding whether the event met participants' expectations, with all respondents answering "Yes." This suggests that the majority of attendees felt that the celebration lived up to or exceeded their expectations. This alignment between









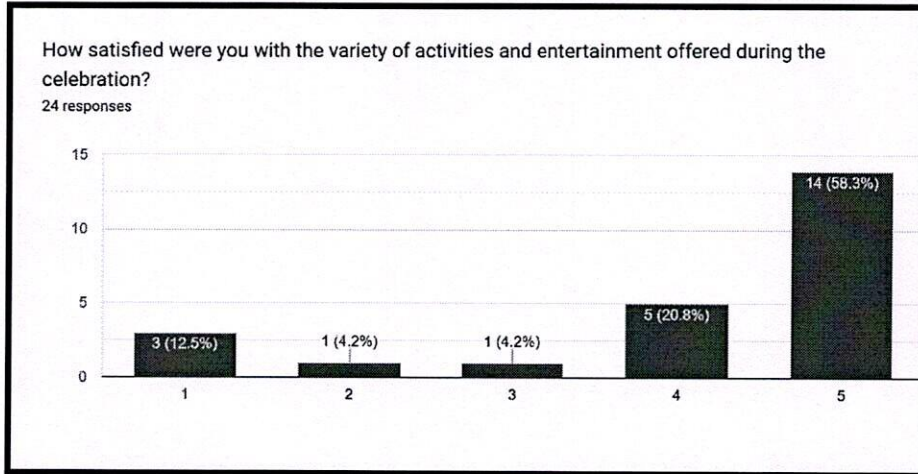


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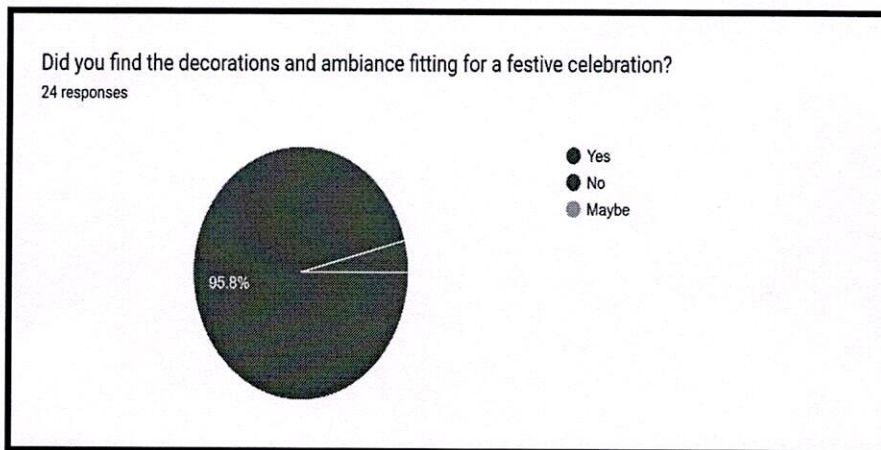
(U.C.T.E. Reg. No. WWC/5-5/89/2008 Dtd. 27/08/2008 CODE NO. RAJW03427/22400) AFFILIATED TO UNIVERSITY OF MUMBAI (U.M.) (REG. NO. 1/2449 OF 2007 Dtd. 28 Feb. 2007)



expectation and experience reflects a successful execution of the event, as it managed to meet the anticipated standards and possibly even surpass them, leading to a satisfactory outcome for attendees.

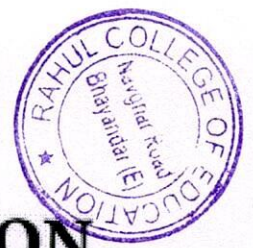


**INTERPRETATION :** The satisfaction with the variety of activities and entertainment offered during the celebration varied among respondents. This suggests that while the majority found the variety of activities and entertainment to be enjoyable and fulfilling, there were some participants who felt that there could have been improvements or additional offerings to enhance their satisfaction. Overall, the data reflects a generally positive response to the variety of activities and entertainment, but also indicates room for potential enhancements to cater to a broader range of preferences.



**INTERPRETATION :** The majority of respondents found the decorations and ambiance fitting for a festive celebration, with 23 out of 24 participants answering "Yes." This indicates a strong consensus among attendees that the decorations and ambiance effectively contributed to the festive atmosphere of the celebration. However, there was one participant who answered "No," suggesting that they may have had a different perception or expectation regarding the decorations and ambiance. Overall, the data

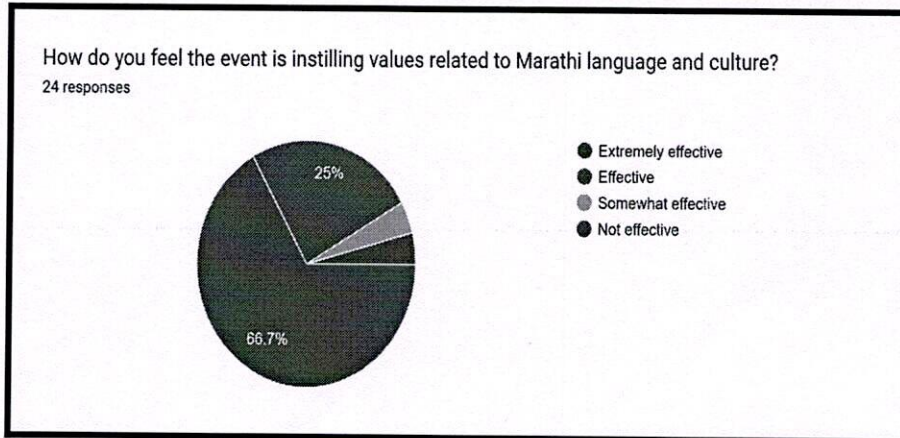




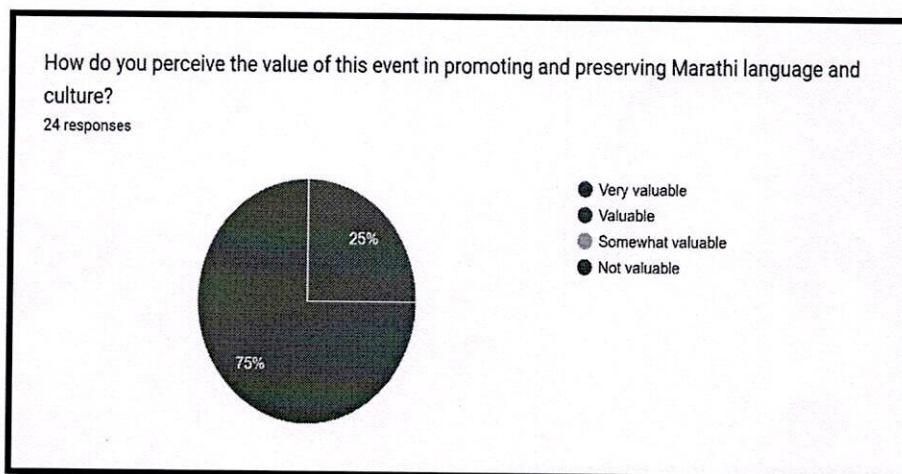
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suggests that the organizers successfully created a fitting festive atmosphere for the event, with the vast majority of attendees expressing satisfaction with the decorations and ambiance.



**INTERPRETATION :** The data suggests that the event was highly successful in instilling values related to Marathi language and culture among attendees. The majority of participants rated the effectiveness of the event in this regard as "Extremely effective," indicating that they felt the celebration effectively promoted and reinforced Marathi language and cultural values. Additionally, a few respondents rated it as "Somewhat effective" or "Effective," suggesting that while they acknowledged the event's impact, they may have perceived some room for improvement or additional measures to further enhance the instillation of these values. Overall, the overwhelming consensus among participants indicates that the event effectively succeeded in its goal of instilling values related to Marathi language and culture.



**INTERPRETATION :** The data suggests that participants perceive the value of the event in promoting and preserving Marathi language and culture as overwhelmingly positive. The majority of respondents rated the event's value as "Very valuable," indicating a strong belief in its significance and impact in furthering the promotion and preservation of Marathi language and culture. Additionally, a few



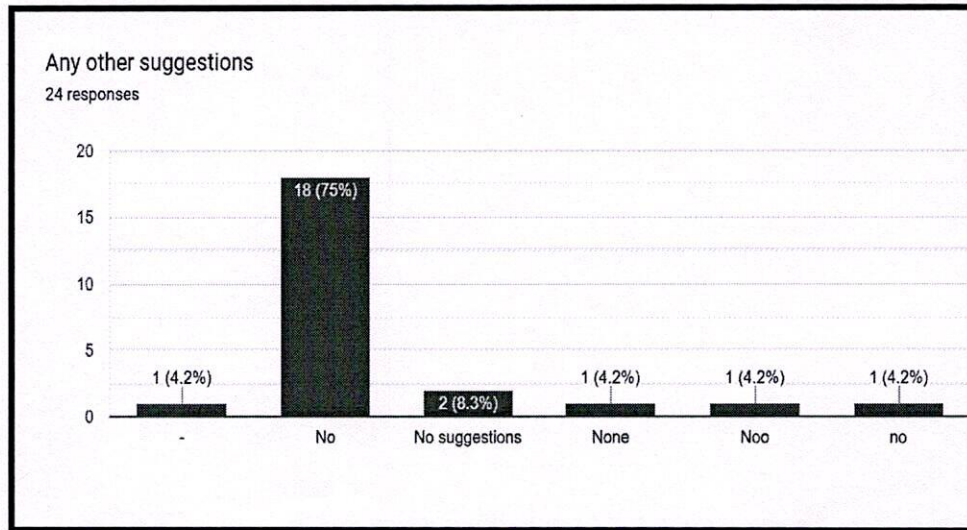


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participants rated it as "Valuable," suggesting that while they recognized its importance, they may have perceived some areas where further enhancement could be beneficial. Overall, the data reflects a high level of appreciation and recognition for the event's role in promoting and preserving Marathi language and culture, underscoring its importance and effectiveness in this regard.



**INTERPRETATION :** The majority of participants did not offer any specific suggestions for improvement or enhancement of the event, as indicated by responses such as "None," "No," or "No suggestions." This suggests that they were generally satisfied with the event as it was and did not perceive any significant areas for improvement. However, there were a few variations in responses, such as "Noo" and "no redo," which might indicate a lack of clarity or misunderstanding of the question rather than actual suggestions for improvement. Overall, the data suggests that while there may be room for improvement, the majority of participants did not offer specific suggestions for enhancing the event further.





# RAHUL COLLEGE OF EDUCATION

(M.C.T.E. Reg. No. WAC/1-4/02/2005 U.T. 2/04/2005 CODE NO. APW0421/12140) AFFILIATED TO UNIVERSITY OF MUMBAI (AP/SEC/01/12140 OF 2007) 101, RAHUL ROAD, BHAYANDAR (E), MUMBAI - 401 105.



## MARATHI BHASHA DIWAS CELEBRATION Attendance Sheet

CLASS - F.Y.B Ed

DATE : 27/02/24

Sr. No.	Name of Student	Sign
1	ALOJ ALISHA ALFRED	Aloj
2	ALOJ CLAVIA NILRAJ	Clavia
3	ANSARI TOOBA MOHAMMED SHAHID	Tooba
4	CHAUDHARY RITU ARVIND	Ritu
5	D'SILVA LOYALA HENRY	
6	DUBEY PRAGATI PRAMOD	Pragati
7	DWIVEDI ADITI DWIJENDRA	Aditi
8	DWIVEDI ANSHIKA KARUNAKAR	Anshika
9	GOND POOJA LAKHANDAR PRASAD	Pooja
10	GONSALVES DOLLITA GODFREY	Dollita
11	GUPTA MEENAKSHI JITENDRA	Meenakshi
12	JHA KANCHAN DILIP	Kanchan
13	KANSHETTY SANTOSHI BASAVRAJ	Santoshi
14	KHAN AFEEFA ASIF JAMAL	Afeefa
15	MISHRA SHRADDHA SATISH	Shraddha
16	MORE PRADNYA AMRATRAO	
17	NAIK PAYAL MILIND	
18	NUNES ZEENIA MACKLEEN	Zeenia
19	SAKAT VINOD BAJIRAO	Vinod
20	SAKUNDE SAMIKSHA VIKRAM	Samiksha
21	SHAIKH NEHA AQEEL	Neha
22	SHAIKH SHAGUFTA IRSHAD	Shagufta
23	SHARMA RUBY MURLILAL	Ruby
24	SHARMA RUPALI HRIDESH	Rupali
25	SHARMA POOJA DINANATH	Pooja
26	SHETTY RANJINI PANDURANGA	Ranjini
27	SHUKLA MEENAKSHI SHESH DHAR	Meenakshi
28	SHUKLA ROSHNI SHIVKUMAR	Roshni
29	SINGH SUNITADEVI RANJEET	Sunita
30	VARANKAR TANVI UMESH	Tanvi
31	YADAV POONAM RAMMANI	Poonam
32	YADAV NAMRATA ISHWARDIN	Namrata
33	YADAV SUNITA SHILVANTAPRASAD	Sunita

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## MARATHI BHASHA DIWAS CELEBRATION Attendance Sheet



CLASS - S.Y.B'Ed

DATE : 27/02/24

Sr. No.	Name of Student	Sign
1	Almeda Flevia	
2	Azmi Alisha Aslam	
3	Bhadoria Pooja Hem	Pooja
4	Burkhao Rita Liltar	Rita
5	Cascar Jeslyn James	Jeslyn
6	Chaviwala Huda Nasir	Huda
7	Desai Yukta Viren	Yukta
8	Fereira Drema Joseph	
9	Iqbal sufia	
10	Jain Aashika Prashant	Aashika
11	Janvi vijaybhai Dhamecha	Janvi
12	Kelkar Abhishek Dilip	
13	Khan Almas Atullah <b>ATAULLAH</b>	Almas
14	Khan Arshiya Maqbool	
15	Khan Ishrat Shaheen	Ishrat
16	Khan Saher	Saher
17	Kinjal Avi Ganatra	Kinjal
18	Kinny Maxizina	
19	Kushwaha Neetu	
20	Laheri Zahra Kutub	Zahra
21	Mandal Prashant Sudhir	Prashant
22	Maroliwala Forum Deepak	Forum
23	Mishra Aakansha	Aakansha
24	Modi Muskan	Muskan
25	Mulla Mahek Fazluddin	Mahek
26	Neelam Jayesh Parihar	Neelam
27	Patil Jueli Mohan	Jueli
28	Patil Samiksha Ajinkya	Samiksha
29	Pooja Rajesh Pandey	Pooja
30	Purohit Siddhi Sohanlal	Siddhi
31	Saranyamol V.S.	Saranyamol
32	Shah Ana Vipul	Ana
33	Shah Prachi Ramesh	Prachi
34	Shah Rushali	Rushali
35	Shahi Sushmita Shailendra	Sushmita
36	Shaikh Sadaf Mohd. Arif	Sadaf
37	Shaikh Safina intiyaz	Safina
38	Sharma Toshika Amardeep	Toshika
39	Shukla Ruchi Laxmi	Ruchi
40	Singh Anjali Jagannath	Anjali
41	Singh Prity Mahendra	Prity

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42	Singh Priyanka Sharad	
43	Sunita Shailesh Negandhi	
44	Tiwari Durga Amardev	
45	Tiwari Utsav Rahul	
46	Upadhyay Nidhi	
47	Yadav Sharmila	

  
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