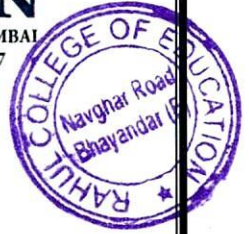




# RAHUL COLLEGE OF EDUCATION

(N.C.T.E. Reg. No. WRC/5-6/89/2006 Dtd. 27/09/2006 CODE NO. APW03437/123403) AFFILIATED TO UNIVERSITY OF MUMBAI  
AFF/RECOG.1/1249 OF 2007 Dtd. 28 Feb. 2007 | Recognized Under Section 2(f) of the UGC Act 1956 | COLLEGE CODE : 767



## Report : Holi Day Celebration

### Objective :

- To celebrate the festival of Holi as a cultural event, promoting appreciation and understanding of Indian traditions and customs.
- To foster a sense of unity, joy, and camaraderie among students and staff members through the celebration of Holi.

Rahul College of Education celebrated the festival of Holi with great enthusiasm and fervour with the theme Rangrez on 23/03/2024. The event was organized by the Cultural Committee in collaboration with the Student Council. Holi, known as the festival of colours, signifies the victory of good over evil and the arrival of spring. The celebration at Rahul College aimed to foster a sense of unity, joy, and cultural appreciation among students and staff members.

The college campus was adorned with colourful decorations including, banners, charts, and balloons creating a vibrant and festive ambiance prepared by student teachers only. The celebration commenced with the performance of traditional rituals such as Holika Dohan, where a bonfire was lit to symbolize the victory of good over evil. Students showcased their talents through various performances including dance, paper reading and importance of festival.

Principal Dr. Frances Vaidya insights that just like there is variety in colours there is also a variety of talent and ability in student teacher. As a teacher it is our duty to bring out the talent of the teachers. The purpose of this event is to connect with SDG goals and 21<sup>st</sup> century skills where reflective thinking, collaboration, communication is developed among student teachers. On this occasion Tie and Dye Activity was taught by alumni Tasneem Dahodwala keeping in mind skill based education.

Vice Principal Mrs. Sanjana Mishra gave light on different forms of Holi in various parts of India. She gave emphasis on Ganga Aarti in Varanasi.

Asst. Professor Mrs. Alka Jain highlighted the significance of colours. Each colour symbolises their importance. The student teacher showed their culinary skills by making a variety of Pakoras which were enjoyed by everyone present. The Holi celebration at Rahul College of Education was a resounding success, bringing together students, faculty, and staff in a spirit of joy. The event not only provided an opportunity for cultural expression but also promoted unity and harmony among the college community. Such celebrations play a crucial role in enriching the college experience and fostering a sense of belonging among students. The Cultural Committee and Student Council are to be commended for their efforts in organizing a memorable and enjoyable Holi celebration.

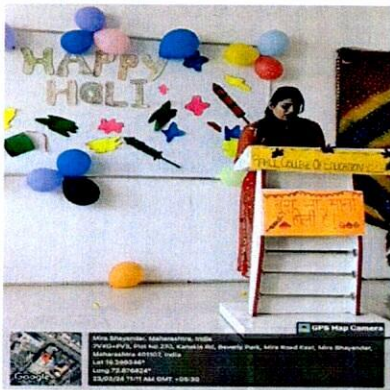
### Outcome:

- The celebration of Holi enriched the college community's understanding and appreciation of Indian culture and traditions.
- The event successfully brought together students, faculty, and staff in a spirit of joy and unity, fostering a sense of belonging and camaraderie among attendees.



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# RAHUL COLLEGE OF EDUCATION

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## S.Y B.Ed. Sem -4 Attendance Sheet

| Sr. No. | Name of Student                    | Signature     |
|---------|------------------------------------|---------------|
| 1       | Almeda Flevia                      |               |
| 2       | Azmi Alisha Aslam                  |               |
| 3       | Bhadoria Pooja Hem                 |               |
| 4       | Burkhao Rita Liltar                | Pooja<br>Rita |
| 5       | Cascar Jeslyn James                | Jeslyn        |
| 6       | Chaviwala Huda Nasir               | Huda          |
| 7       | Desai Yukta Viren                  | Yukta         |
| 8       | Fereira Drema Joseph               |               |
| 9       | Iqbal sufia                        |               |
| 10      | Jain Aashika Prashant              | Aashika       |
| 11      | Janvi vijaybhai Dhamecha           | Janvi         |
| 12      | Kelkar Abhishek Dilip              |               |
| 13      | Khan Almas Atullah <b>ATAULLAH</b> | Almas         |
| 14      | Khan Arshiya Maqbool               | Arshiya       |
| 15      | Khan Ishrat Shaheen                | Ishrat        |
| 16      | Khan Saher                         | Saher         |
| 17      | Kinjal Avi Ganatra                 | Kinjal        |
| 18      | Kinny Maxizina                     | Kinny         |
| 19      | Kushwaha Neetu                     |               |
| 20      | Laheri Zahra Kutub                 | Zahra         |
| 21      | Mandal Prashant Sudhir             | Prashant      |
| 22      | Maroliwala Foram Deepak            | Foram         |
| 23      | Mishra Aakansha                    | Aakansha      |
| 24      | Modi Muskan                        | Muskan        |
| 25      | Mulla Mahek Fazluddin              | Mahek         |
| 26      | Neelam Jayesh Parihar              | Neelam        |
| 27      | Patil Jueli Mohan                  | Jueli         |
| 28      | Patil Samiksha Ajinkya             |               |
| 29      | Pooja Rajesh Pandey                | Pooja         |
| 30      | Purohit Siddhi Sohanlal            | Siddhi        |
| 31      | Saranyamol V.S.                    | Saranyamol    |
| 32      | Shah Ana Vipul                     | Ana           |
| 33      | Shah Prachi Ramesh                 | Prachi        |
| 34      | Shah Rushali                       | Rushali       |
| 35      | Shahi Sushmita Shailendra          | Sushmita      |
| 36      | Shaikh Sadaf Mohd. Arif            | Sadaf         |
| 37      | Shaikh Safina imtiyaz              | Safina        |
| 38      | Sharma Toshika Amardeep            | Toshika       |
| 39      | Shukla Ruchi Laxmi                 | Ruchi         |
| 40      | Singh Anjali Jagannath             | Anjali        |
| 41      | Singh Prity Mahendra               | Prity         |
| 42      | Singh Priyanka Sharad              | Priyanka      |
| 43      | Sunita Shailesh Negandhi           | Sunita        |
| 44      | Tiwari Durga Amardev               | Durga         |
| 45      | Tiwari Utsav Rahul                 |               |
| 46      | Upadhyay Nidhi                     | Nidhi         |
| 47      | Yadav Sharmila                     |               |

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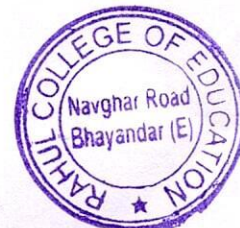
# RAHUL COLLEGE OF EDUCATION

(N.C.T.E. Reg. No. WCC/S-8/10/2016 Dtd. 27/01/2016 CODE NO. APW03432/121402) AFFILIATED TO UNIVERSITY OF MUMBAI (REG. NO. 1/249 OF 2007 Dtd. 28 Feb. 2007)

F.Y.B.Ed  
Sem-II  
Attendance Sheet  
Holi Celebration-2023-2025

| Sr. No. | Name Of The Student          | Signature |
|---------|------------------------------|-----------|
| 1.      | Aloj Alisha Alfred           | Alisha    |
| 2.      | Aloj Clavia Nilraj           | Clavia    |
| 3.      | Ansari Tooba Mohammed Shahid | Tooba     |
| 4.      | Chaudhary Ritu Arvind        | Ritu      |
| 5.      | Dsilva Loyala Henry          |           |
| 6.      | Dubey Pragati Pramod         | Pragati   |
| 7.      | Dwivedi Aditi Dwijendra      | Aditi     |
| 8.      | Dwivedi Anshika Karunakar    | Anshika   |
| 9.      | Gond Pooja Lakhandar Prasad  | Pooja     |
| 10.     | Gonsalves Dollita Godfrey    | Dollita   |
| 11.     | Gupta Meenakshi Jitendra     | Meenakshi |
| 12.     | Jha Kanchan Dilip            | Kanchan   |
| 13.     | Kanshetty Santoshi Basavraj  | Santoshi  |
| 14.     | Khan Afeefa Asif Jamal       | Afeefa    |
| 15.     | Mishra Shraddha Satish       | Shraddha  |
| 16.     | More Pradnya Amratrao        | Pradnya   |
| 17.     | Naik Payal Milind            | Payal     |
| 18.     | Nunes Zeenia Mackleen        | Zeenia    |
| 19.     | Sakat Vinod Bajirao          | Vinod     |
| 20.     | Sakunde Samiksha Vikram      | Samiksha  |
| 21.     | Shaikh Neha Aqeel            | Neha      |
| 22.     | Shaikh Shagufta Irshad       | Shagufta  |
| 23.     | Sharma Ruby Murlilal         | Ruby      |
| 24.     | Sharma Rupali Hridesh        | Rupali    |
| 25.     | Sharma Pooja Dinanath        | Pooja     |
| 26.     | Shetty Ranjini Panduranga    | Ranjini   |
| 27.     | Shukla Meenakshi Sheshdhar   | Meenakshi |
| 28.     | Shukla Roshni Shivkumar      | Roshni    |
| 29.     | Singh Sunitadevi Ranjeet     | Sunita    |
| 30.     | Varankar Tanvi Umesh         | Tanvi     |
| 31.     | Yadav Poonam Rammani         | Poonam    |
| 32.     | Yadav Namrata Ishwardin      | Namrata   |
| 33.     | Yadav Sunita Shilvantaprasad | Sunita    |

Principal  
RAHUL COLLEGE OF EDUCATION  
Navghar Road, Bhayandar (E),  
Dist. Thane - 401 303

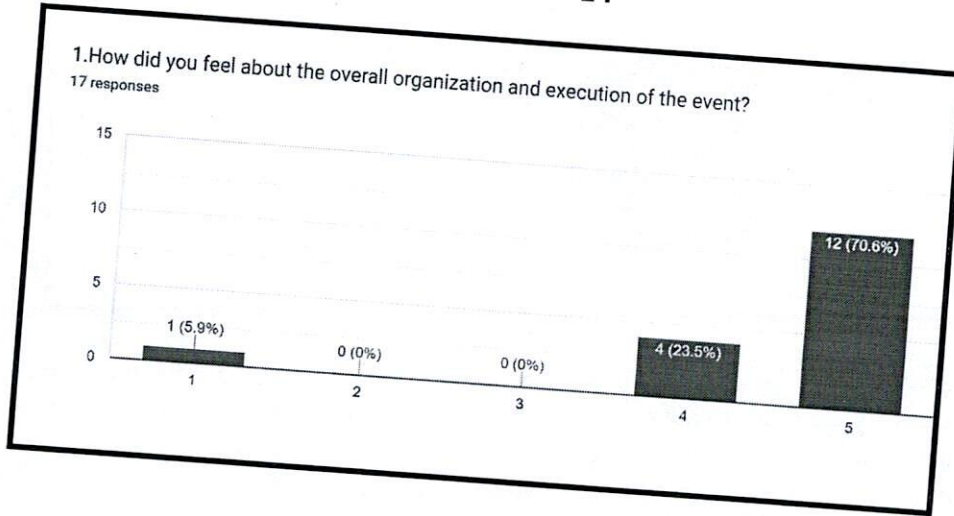




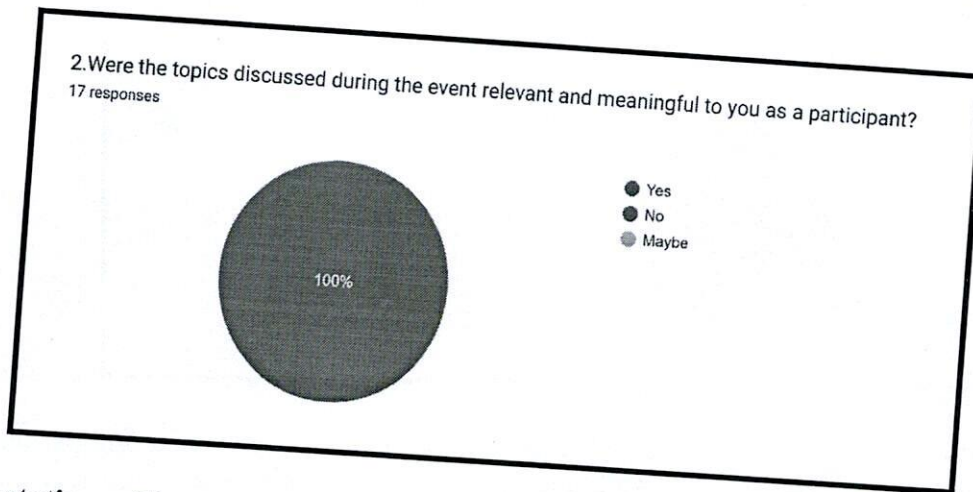


### Holi Day Celebration Feedback

AY 23 -24



**Interpretation :** It seems that most participants were extremely pleased with the event's organization and execution, as evidenced by the numerous 5 ratings. However, it's essential to address the singular 1 rating, as it suggests there was at least one dissatisfied participant or aspect of the event that did not meet expectations. Further investigation into the reason behind this low rating could provide valuable insights for improving future events.



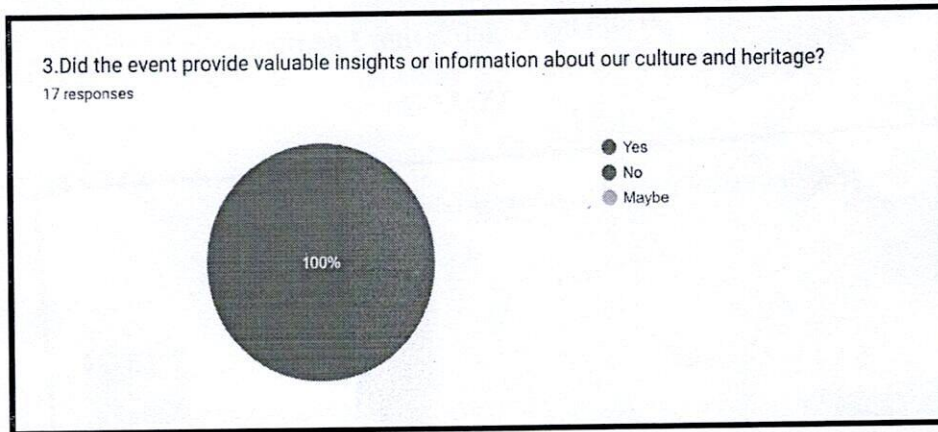
**Interpretation :** The data provided indicates unanimous agreement among participants that the topics discussed during the event were relevant and meaningful. Each response is a resounding "Yes," suggesting that the content covered resonated well with the participants and was deemed valuable to them. This level of consensus suggests that the organizers successfully curated topics that were not only pertinent but also engaging and thought-provoking for the participants. Overall, this feedback reflects positively on the selection and delivery of content at the event, indicating a successful alignment between the event's objectives and the participants' interests and needs.



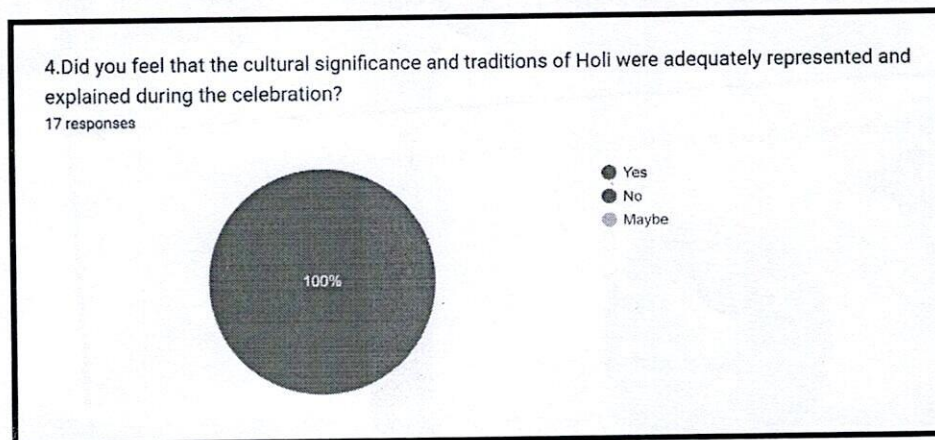


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**Interpretation :** The data provided reveals a strong consensus among participants that the event successfully delivered valuable insights or information about culture and heritage. Each response is a resounding "Yes," indicating that the content presented during the event was perceived as informative and insightful regarding cultural and heritage topics. This unanimity suggests that the event effectively met its objective of educating and enlightening participants about aspects of culture and heritage. Additionally, it implies that the organizers were successful in selecting content that resonated with the interests and expectations of the participants. Overall, this feedback underscores the event's effectiveness in fostering a deeper understanding and appreciation of culture and heritage among its attendees.



**Interpretation :** The data provided indicates a unanimous agreement among participants that the cultural significance and traditions of Holi were adequately represented and explained during the celebration. Each response is a clear "Yes," suggesting that attendees felt the event effectively conveyed the essence of Holi, including its cultural significance and traditional practices. This consensus reflects positively on the organizers' efforts to ensure that the celebration accurately portrayed the spirit and customs associated with Holi. It implies that participants found the explanations and representations to be comprehensive and meaningful, contributing to their understanding and appreciation of this cultural festival. Overall, the feedback suggests that the event successfully fulfilled its objective of honoring and showcasing the traditions of Holi to its participants.

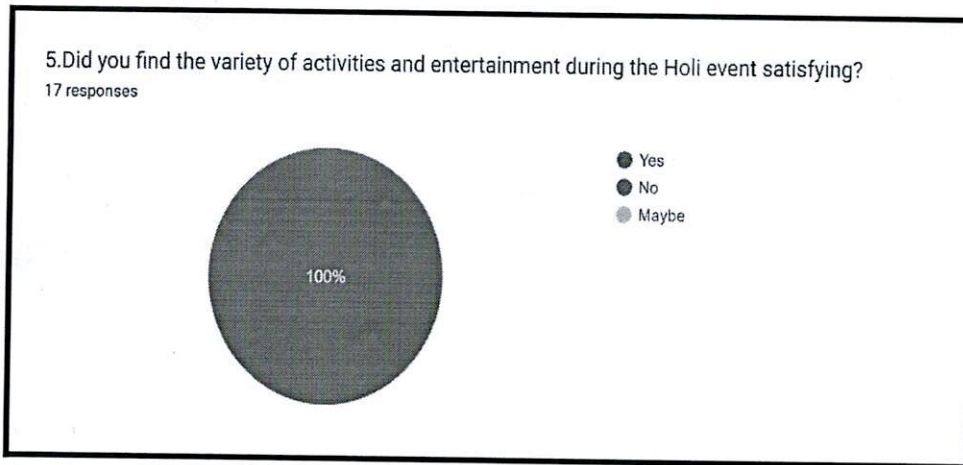






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**Interpretation** : The provided data indicates that all participants found the variety of activities and entertainment during the Holi event to be satisfying. Each response is a resounding "Yes," suggesting that attendees thoroughly enjoyed the range of offerings provided at the event. This unanimity indicates that the organizers successfully curated a diverse selection of activities and entertainment that catered to the interests and preferences of the participants. It implies that attendees were engaged and entertained throughout the event, enhancing their overall experience of the celebration. The positive feedback suggests that the event's programming was well-received and effectively contributed to the enjoyment and success of the Holi festivities. Overall, the data highlights the success of the event in providing a satisfying and enjoyable experience for all attendees.



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