



RAHUL COLLEGE OF EDUCATION

(M.C.T.E. Reg. No. WNC/0-6/08/2008 Int. 27/08/2008 CODE NO.AFW0327/032603) AFFILIATED TO UNIVERSITY OF MUMBAI AFI/REGON.1/049 OF 2007 Dtd.28 Feb.2007

Report : Navratri Day Celebration - October 20, 2023

Introduction

On October 20, 2023, the SHREE L.R TIWARI EDUCATIONAL CAMPUS came alive with the vibrant celebration of Navratri, hosted by Rahul College of Education in collaboration with Rahul International School (RIS). Commencing at 6:00 PM, this event brought together students, faculty, and esteemed guests for an evening of cultural festivities, with the primary objective of celebrating the cultural diversity of Navratri and providing a platform for students to showcase their talents, fostering a sense of unity and tradition.

Objective of the Event

The event aimed to celebrate the cultural diversity of Navratri and provide a platform for students to showcase their talents, fostering a sense of unity and tradition.

Opening Ceremony:

The festivities commence with a soulful prayer offered by the Chief Operating Officer, Mr. Utsav Tiwari, and the faculty members, invoking blessings for the event's success and the well-being of all attendees. Their heartfelt prayers set a harmonious tone for the evening.

Distinguished Guests

The event was graced by the presence of the esteemed Chairman, Mr. Lallan Tiwari, whose unwavering guidance and vision have played a pivotal role in the success of both institutions. Additionally, the Chief Operating Officer, Mr. Utsav Tiwari, reaffirmed his commitment to nurturing cultural and educational activities.

Awards and Distribution:

Mr. Utsav Tiwari, the Chief Operating Officer of the institutions, presented the following awards to acknowledge and celebrate the exceptional talent and dedication of the participants:

- Best Garba Girl: Ms. Ana Shah
- Best Dress Up: Anjali Singh
- Best Dance: Toshika Sharma
- Best Jewelry: Janvhi Dhamecha
- Best Makeup: Mahek Mulla
- Best Coordination: Jeslyn Cascarr
- Consolation Prize: Seher Khan

Mr. Utsav Tiwari's words of encouragement and appreciation added a memorable touch to the event, inspiring all attendees.

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(U.C.T.E. Reg. No. WWC/N-2/01/2001 Dtd. 27/04/2001 CODE NO. JAWO3427/03101) AFFILIATED TO UNIVERSITY OF MUMBAI A1/16/COE I/148 OF 2007 Dtd. 28 Feb. 2007

Garba Competition and Dance

The highlight of the celebration was the spirited Garba competition, which was followed by captivating dance performances. Participants showcased their best dance moves and celebrated the rich cultural heritage of Navratri. The event was made even more exciting with the following competitions:

Conclusion:

The Navratri Day celebration was an outstanding success, fulfilling its objective of celebrating the cultural diversity of Navratri and providing a platform for students to showcase their talents. The evening concluded with a collective sense of joy and appreciation for the rich traditions that bind the community together, leaving everyone eagerly anticipating more such celebrations in the future.



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(N.C.T.E. Ref. No. WRC/A-6/08/2008 (116. 27/08/2008 CODE NO. APW03437/123403) AFFILIATED TO UNIVERSITY OF MUMBAI AFF/REG.01/1240 OF 2007 Dtd.28 Feb.2007

SEM-3 A.Y.2023-24 NAVRATRI CELEBRATION DATE:20.10.2023

SR.NO.	NAME OF THE STUDENTS	SIGN
1	Almeda Flevia	
2	Azmi Alisha Aslam	
3	Bhadoria Pooja Hem	Pooja
4	Burkhao Rita Liltar	
5	Cascar Jeslyn James	Jeslyn
6	Chaviwala Huda Nasir	Huda
7	Desai Yukta Viren	Yukta
8	Fereira Drema Joseph	
9	Iqbal sufia	
10	Jain Aashika Prashant	Aashika
11	Janvi vijaybhai Dhamecha	Janvi
12	Kelkar Abhishek Dilip	
13	Khan Almas Atullah	Almas
14	Khan Arshiya Maqbool	
15	Khan Ishrat Shaheen	Ishrat
16	Khan Saher	Saher
17	Kinjal Avi Ganatra	Kinjal
18	Kinny Maxizina	Kinny
19	Kushwaha Neetu	Neetu
20	Laheri Zahra Kutub	Zahra
21	Mandal Prashant Sudhir	Prashant
22	Maroliwala Foram Deepak	Foram
23	Mishra Aakansha	Aakansha
24	Modi Muskan	Muskan
25	Mulla Mahek Fazluddin	Mahek
26	Neelam Jayesh Parihar	
27	Patil Jueli Mohan	
28	Patil Samiksha Ajinkya	
29	Pooja Rajesh Pandey	Pooja
30	Purohit Siddhi Sohanlal	Siddhi
31	Saranyamol V.S.	Saranyamol
32	Shah Ana Vipul	Ana
33	Shah Prachi Ramesh	
34	Shah Rushali	Rushali
35	Shahi Sushmita Shailendra	Sushmita
36	Shaikh Sadaf Mohd. Arif	Sadaf
37	Shaikh Safina imtiyaz	Safina
38	Sharma Toshika Amardeep	Toshika
39	Shukla Ruchi Laxmi	Ruchi
40	Singh Anjali Jagannath	Anjali
41	Singh Prity Mahendra	Prity
42	Singh Priyanka Sharad	Priyanka
43	Sunita Shailesh Negandhi	Sunita
44	Tiwari Durga Amardev	Durga
45	Tiwari Utsav Rahul	
46	Upadhyay Nidhi	
47	Yadav Sharmila	

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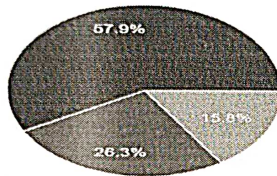


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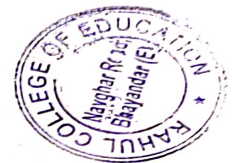
(N.C.T.E. Reg. No. WRC/5-6/89/2006 Dtd. 27/09/2006 CODE NO. APW03437/123A03) AFFILIATED TO UNIVERSITY OF MUMBAI AFF/REGO.1/1249 OF 2007 Dtd.28 Feb.2007

Navratri Celebration Analysis Academic Year 2023-24

How would you rate your overall experience at the Navratri celebration?
19 responses

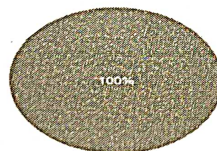


- Poor
- Fair
- Good
- Very Good
- Excellent



INTERPRETATION: The overwhelmingly positive ratings suggest an exceptional experience at the Navratri celebration. The consistent use of "Excellent" highlights a high level of satisfaction, while occasional "Very Good" and "Good" ratings indicate minor areas for improvement. The repetition of "Excellent" emphasizes the overall outstanding nature of the celebration. Attendees likely enjoyed the event immensely, praising its organization, entertainment, and cultural significance. The varied responses may reflect diverse preferences, but the prevalent excellence suggests a well-executed and enjoyable Navratri celebration that left a lasting positive impression on participants.

How well do you think the Navratri theme was incorporated into the celebration?
19 responses



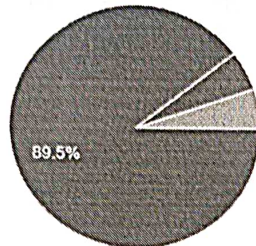
- Yes
- No
- Maybe

INTERPRETATION: The unanimous affirmation with "Yes" strongly indicates that the Navratri theme was exceptionally well-incorporated into the celebration. Participants likely felt that the event successfully embraced the essence and cultural significance of Navratri. The repetition of "Yes" underscores a cohesive and immersive experience, suggesting that organizers effectively integrated traditional elements, rituals, and festivities associated with Navratri. Attendees likely appreciated the authenticity and attention to detail, fostering a genuine connection to the theme. Overall, the responses convey a high level of satisfaction, affirming that the Navratri celebration successfully captured and celebrated the spirit of the festival.



How did you find the music and dance performances during the event?

19 responses

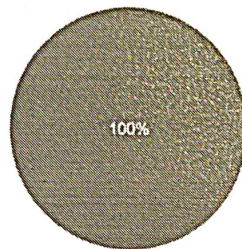


- Highly engaging and enjoyable
- Moderately engaging and enjoyable
- Slightly engaging and enjoyable
- Not engaging or enjoyable

Interpretation : The overwhelmingly positive feedback, with the repeated endorsement of "Highly engaging and enjoyable," suggests that the music and dance performances at the event were a resounding success. Attendees likely experienced a captivating and entertaining showcase, highlighting the quality and appeal of the performances. The few variations, such as "Slightly engaging and enjoyable" and "Moderately engaging and enjoyable," may indicate minor differences in individual preferences or expectations. Overall, the majority's enthusiastic response underscores the event's success in delivering highly engaging and enjoyable music and dance performances, contributing significantly to the overall positive experience of the celebration.

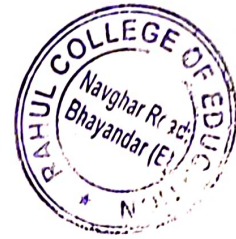
Did you feel the cultural significance of Navratri was effectively communicated during the celebration?

19 responses



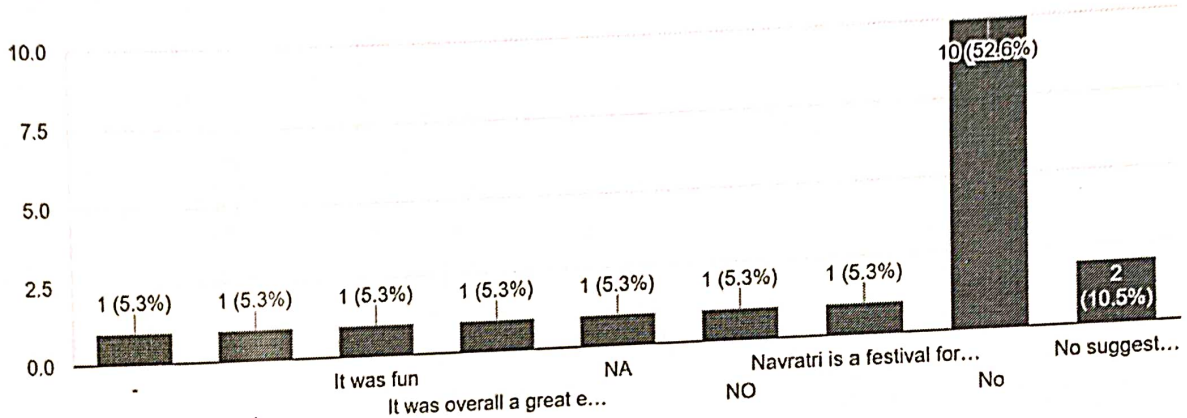
- Yes
- No

INTERPRETATION: The unanimous and emphatic agreement with "Yes" strongly suggests that participants felt the cultural significance of Navratri was effectively communicated during the celebration. The repetition of affirmative responses underscores a cohesive effort to convey the rich cultural aspects, traditions, and rituals associated with Navratri. Attendees likely experienced a deep connection to the festival's meaning and significance, indicating that the organizers successfully integrated cultural elements into the event. This positive feedback suggests that participants not only enjoyed the festivities but also appreciated the celebration's authenticity in reflecting and honoring the cultural essence of Navratri.



Any other suggestions

19 responses



INTERPRETATION: The responses overwhelmingly express satisfaction with the event, highlighting its overall greatness, well-planned execution, and fun atmosphere. The repeated "No" and "No suggestions" imply that participants found little room for improvement or had no specific recommendations. The comment "Navratri is a festival for Gujaratis" suggests a perspective on the festival's cultural roots, possibly emphasizing its significance in the Gujarati community. Overall, the lack of suggestions and positive feedback signal a successful and enjoyable event, with attendees acknowledging its well-executed planning and the festive spirit surrounding Navratri.